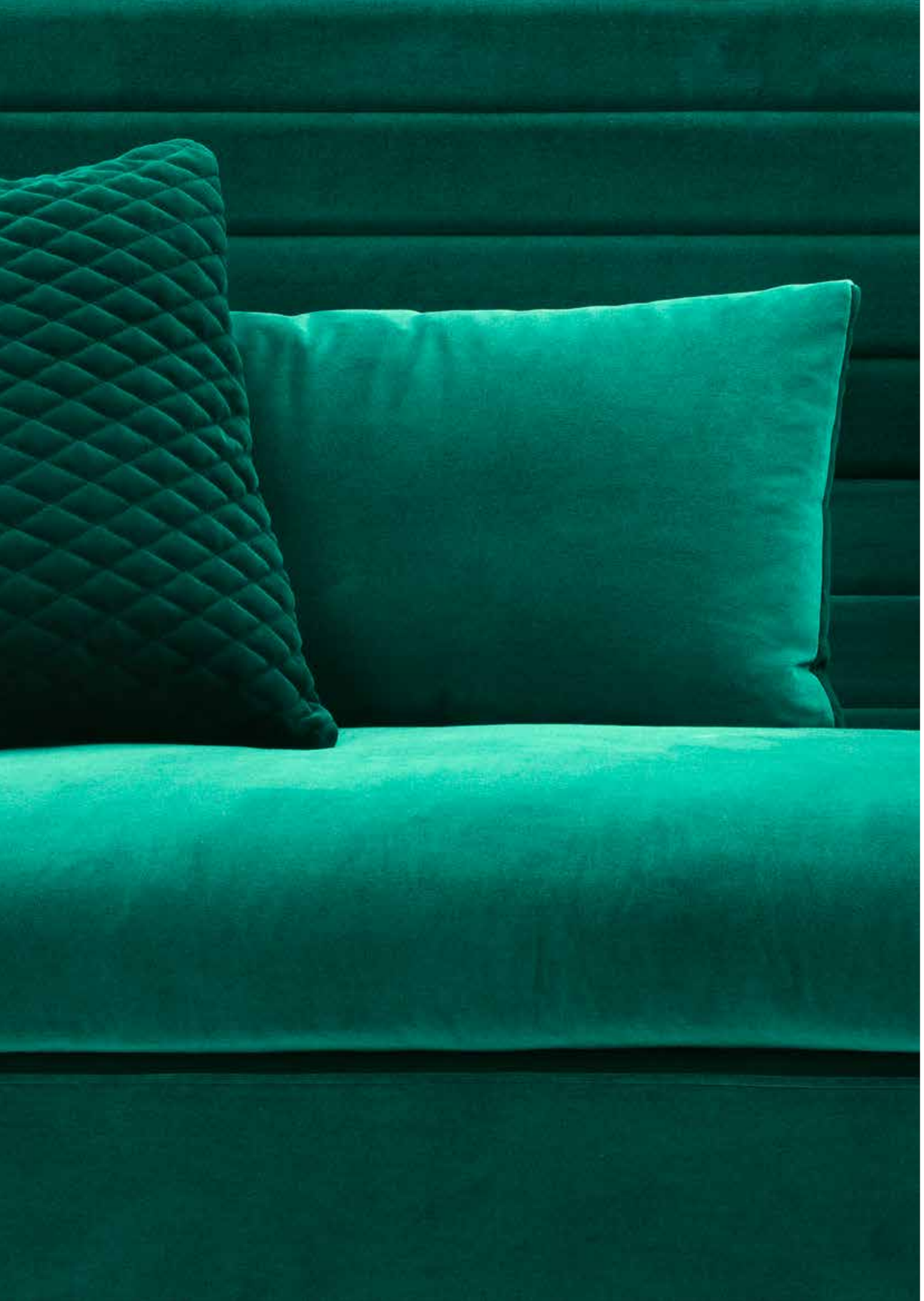
VELVET
COLLECTION 2018

marelliLuxury



VELVET
COLLECTION 2018

marelliLuxury

SPRITZ IS A SPECIAL COTTON VELVET
FROM THE RUBELLI VENEZIA COLLECTION.
THE SHIMMERING EFFECT AND THE EXTREMELY
SOFT TOUCH ARE THE DISTINGUISHING FEATURES
OF THIS UNIQUE FABRIC,
THAT VAGUELY REMINDS OF FORMER TIMES.
SPRITZ IS AVAILABLE IN 26 COLOURS,
RANGING FROM NEUTRE TONES
TO BRIGHTER AND MORE
CONTEMPORARY COLOURS SUCH AS PINK,
OCHRE AND NEW BLUE AND GREEN SHADES.

RUBELLI®

AMELIE
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BECKY
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BELLAGIO
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CHLOÉ
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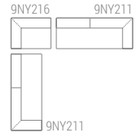
NEW YORK

Design
Studio Marelli
2015

NEW YORK composition cm 330x360 in fabric cat. H art. Spritz col. 16 moro with decorative cushions 9CU104 cm 60x60 in the same fabric colour and in colour 24 reseda and OPM1 shiny chrome metal base. **TAB** coffee table 7TAB118 cm 120x70x36h with OPM14 shiny black chrome metal structure, OPP3 shiny Emperador brown marble upper top and OPV9 chrome back-painted bronze glass. **CLIP HEXAGONAL** coffee table 7CLX102 ø cm 40x50h with OPP12 Guatemala green marbel top and OPM16 shiny brass chrome metal base. **CLIP** side tables 7CL117 ø cm 40x40h and 7CL118 ø 40x50h in OPM14 shiny black chrome metal. **LOBEL** bookshelf 7LOB102 cm 180x45x185h with OPM15 antique gold brushed metal structure and OPV9 chrome back-painted bronze glass tops.



NEW YORK

Design
Studio Marelli
2015

NEW YORK sofa 9NY205 cm 260x100x85h in fabric cat. H art. Spritz Rubelli col. 09 oro with extra cushion in colour 15 sabbia and OPM1 shiny chrome metal base. **CLIP HEXAGONAL** side table 7CLX101 ø cm 40x50h in OPM15 antique gold brushed metal and **TATLIN** tables 7TAT101 ø cm 40x51h and 7TAT103 ø cm 80x41h with OPM15 antique gold brushed metal base and OPP12 Guatemala green marble top.

CLIP HEXAGONAL

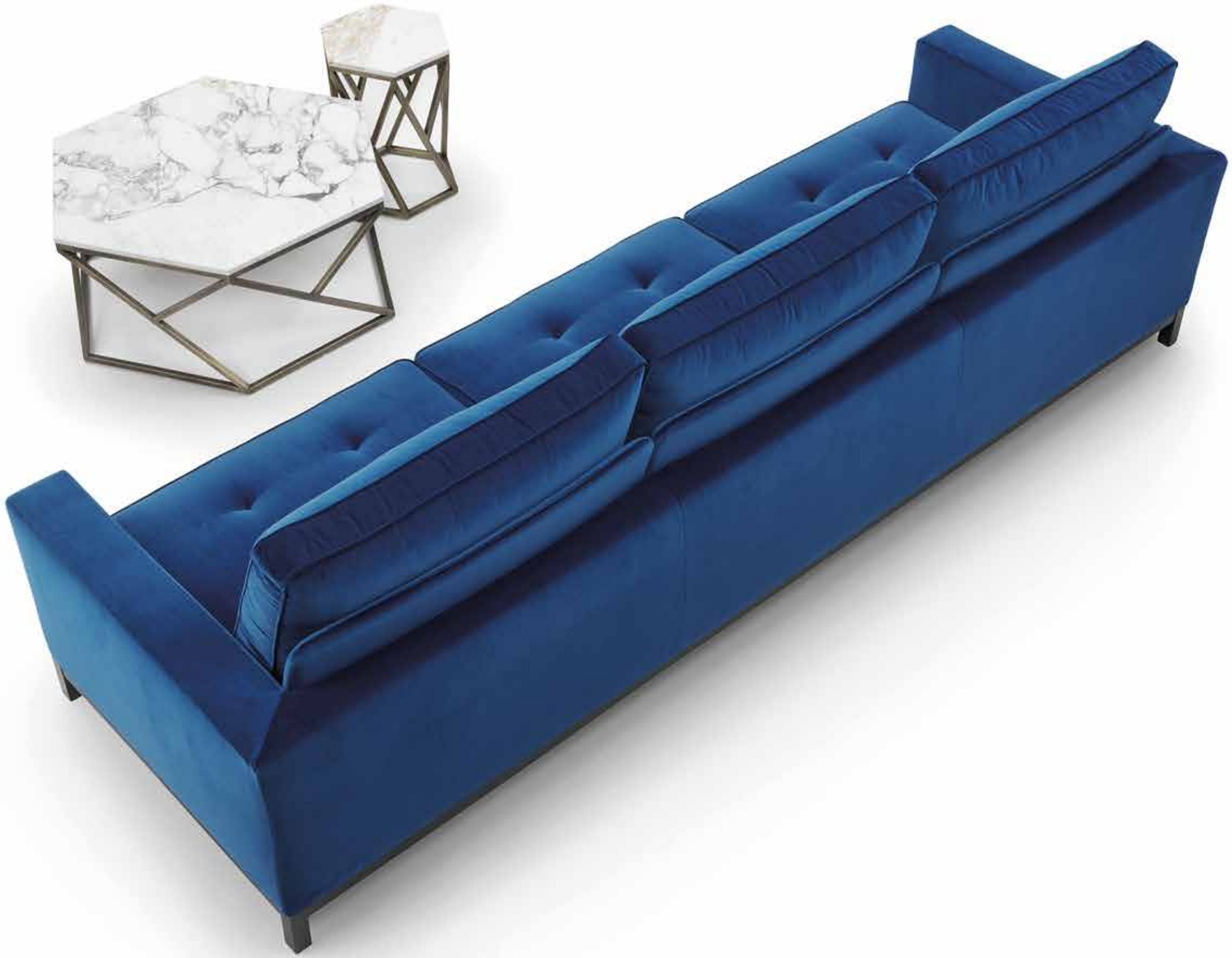
Design
Studio Marelli
2017

CLIP HEXAGONAL side tables 7CLX101 ø cm 40x50h in different finishes.

LANCASTER

Design
Studio Marelli
2014

LANCASTER sofa 4LAN206 cm 300x95x85h in fabric cat. H art. Spritz col. 26 bluette with quilted seat cushions; one cushion 9RL112 cm 63x33 in the same colour, and two quilted small cushions without band 9CUT106 cm 45x45 in colour 04 lapislazzuli. **TATLIN** coffee tables 7TAT101 ø cm 40x51h and 7TAT104 ø cm 100x41h with OPM15 antique gold brushed metal base and OPP7 shiny Calacatta gold marble top and **LOBEL** bookshelves 7LOB101 cm 104x45x185h and 7LOB102 cm 180x45x185h with OPM15 antique gold brushed metal structure and OPV9 chrome back-painted bronze glass tops.



LANCASTER

Design
Studio Marelli
2014

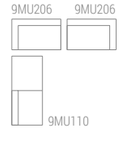
LANCASTER sofa 4LAN206 cm 300x95x85h in fabric cat. H art. Spritz col. 26 bluette with quilted seat cushions.

TATLIN coffee tables 7TAT101 ø cm 40x51h and 7TAT104 ø cm 100x41h with OPM15 antique gold brushed metal base and OPP7 shiny Calacatta gold marble top.

MATHEUS

Design
Studio Marelli
2015

MATHEUS composition cm 300x320 in fabric cat. H art. Spritz Rubelli col. 12 tortora with OPM17 bronze metal base. Extra cushions in Spritz Velvet col. 24 Reseda and leather cat. Lusso art. Nabuk col. Seppia. **JOY** armchair 9JY101 cm 75x82x99h in fabric cat. H art. Spritz Rubelli col. 24 Reseda with base A in OPM15 antique gold brushed metal. **TATLIN** coffee table 7TAT101 ø cm 40x51h with OPM15 antique gold brushed metal base and OPP12 Guatemala green marble top and 7TAT104 ø cm 100x41h with OPM15 antique gold brushed metal base and OPP13 Velvet brown marble top. **MINI** side table 9TX160 cm 25x40x50h in OPM15 antique gold brushed metal. **CLIP** coffee tables 7CL117 ø cm 40x40h and 7CL118 ø cm 40x50h in OPM15 antique gold brushed metal. **REFLEX** mirrors 9RE106 cm 90x190 with OPM15 antique gold brushed metal frame and OPV9 chrome back-painted bronze glass.

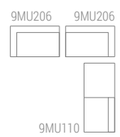


MATHEUS

Design
Studio Marelli
2015

MATHEUS composition cm 320x300 in fabric cat. H art. Spritz col. 07 castagna with three extra cushions with band cm 50x50 9MU101 in colour 17 Siena and two cushions without band 9CU106 cm 45x45 in colour castagna.

FRAME 7FR122 ø 120x28h and **CIRCLE** coffee tables 7CR107 ø cm 40x50h with OPM15 antique gold brushed metal base and OPP3 shiny Emperador brown marble top. **CLIP** coffee table 7CL117 ø cm 40x40h and **LEAF** server 7LE101 cm 64x25x51h in OPM15 antique gold brushed metal.



AMELIE

Design
Eleonora Pozzi
2016

AMELIE armchairs 9AM101 cm 67x74x80h with chaarcoal stained oak structure and seat and back cushions in colour 15 visone.

LOFT

Design
Studio Marelli
2013

LOFT curved composition cm 420x157x90h in fabric cat. H art. Spritz Rubelli col. 18 bronzo with OPM17 bronze metal base and extra cushions in Spritz col. 18 bronzo and col. 09 oro. **JOY** armchair 9JY102 cm 75x82x79h in leather cat. Lusso art. Nabuk col. Seppia with base A in OPM17 bronze metal.
TWIG coffee tables 7TG103 ø cm 100x35h and 7TG102 ø cm 60x40h with OPM16 shiny brass chrome metal base and OPP3 Emperador brown marble top. **CLIP** coffee tables 7CL118 ø cm 40x50h and 7CL117 ø cm 40x40h in OPM16 shiny brass chrome metal. **TOM** coffee table 7TM102 ø cm 40x50h in moka matt stained tulipier. **LEAF** server table 7LE101 cm 64x25x51h in OPM16 shiny brass chrome metal. **REFLEX** mirrors 9RE106 cm 90x190 with OPM15 antique gold brushed metal frame and OPV9 chrome back-painted bronze glass. **LOBEL** bookshelf 7LOB102 cm 180x45x185h with OPM15 antique gold brushed metal structure and OPV9 chrome back-painted bronze glass tops.

LOFT

Design
Studio Marelli
2013

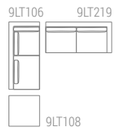
LOFT curved composition cm 420x157x90h in fabric cat. H art. Spritz Rubelli col. 18 bronzo with OPM17 bronze metal base and extra cushions in Spritz Velvet col. 18 bronzo and col. 09 oro.

TWIG coffee tables 7TG103 ø cm 100x35h and 7TG102 ø cm 60x40h with OPM16 shiny brass chrome metal base and OPP3 Emperador brown marble top. **CLIP** coffee table 7CL117 ø cm 40x40h in OPM16 shiny brass chrome metal. **TOM** coffee table 7TM102 ø cm 40x50h in moka matt stained tulipier. **LEAF** server table 7LE101 cm 64x25x51h in OPM15 antique gold brushed metal.

LOFT

Design
Studio Marelli
2015

LOFT 100 composition cm 320x315 in fabric cat. H art. Spritz Rubelli col. 06 ebano with OPM15 antique gold brushed metal base with extra cushions in fabric Spritz col. 06 ebano and 18 bronzo.
LEAF server table 7LE101 cm 64x25x51h in OPM16 shiny brass chrome metal.
CLIP coffee table 7CL117 ø cm 40x40h in OPM16 shiny brass chrome metal.
TWIG table 7TG104 cm 120x71x35h and **BREAK** coffee tables 7BR101 ø cm 40x45h and 7BR102 ø cm 60x36h with OPM16 shiny brass chrome metal base and OPP7 matt Calacatta gold marble top.
BREAK dining table 7BR202 ø cm 110x74h with OPM17 bronze metal base and OPP10 shiny Perfetto brown marble top and **PARIS** small chairs 9PAR103X with internal side in fabric cat. H art. Spritz Rubelli col. 18 bronzo and external side and wooden base covered in leather cat. Lusso art. Acquario col. Testa di moro.



PARIS

Design
Eleonora Pozzi
2016

PARIS sofa 9PAR205 cm 165x75x76h in fabric cat. H art. Spritz col. 23 acqua and armchair 9PAR201 cm 73x75x76h in fabric cat. H art. Spritz col. col. 02 pavone, with OPR4 natural oak stained base with brass tip. Small cushions 9CU103 cm 40x40, one in colour 23 acqua and one in colour 02 pavone. **BREAK** coffee table 7BR103 ø cm 80x27h with OPR13 antique brass brushed metal base and OPP7 shiny Calacatta gold marble top. **CLIP** coffee table 7CL117 ø cm 40x40h in OPM15 antique gold brushed metal. **LOBEL** bookshelf 7LOB102 cm 180x45x185h with OPM15 antique gold brushed metal structure and OPV9 chrome back-painted bronze glass tops.

PARIS

Design
Eleonora Pozzi
2016

PARIS armchair 9PAR201 cm 73x75x76h in fabric cat. H art. Spritz col. 23 acqua with oak base covered in the same fabric.

BREAK coffee tables 7BR101 ø cm 40x45h and 7BR103 ø cm 80x27h with OPM13 antique brass brushed metal base and OPP7 shiny Calacatta gold marble top.

PARIS

Design
Eleonora Pozzi
2016

PARIS small armchair 9PAR103 cm 59x61x90h, chair 9PAR101 cm 53x61x90h and footstool 9PAR12 cm 41x31x45h in fabric cat. H art. Spritz col. 02 pavone, with oak base covered in the same fabric.

PARIS

Design
Eleonora Pozzi
2016

PARIS sofa 9PAR205X cm 165x75x76h in leather cat. Lusso art. Nabuk col. Seppia with oak base covered in the same leather and **PARIS** armchair 9PAR201 cm 73x75x76h in leather cat. Lusso art. Nabuk col. Seppia with dark brown stained oak base. **TATLIN** table 7TAT103 ø 80x41h with OPM15 antique gold brushed metal base and OPP3 shiny Emperador brown marble top. **CLIP** coffee tables 7CL117 ø cm 40x40h and 7CL118 ø cm 40x50h in OPM13 antique brass brushed metal and **TATLIN** coffee table 7TAT101 ø 40x51h with OPM13 antique brass brushed metal base and OPP7 shiny Calacatta gold marble top.

TATLIN

Design
Studio Proof
2016

TATLIN coffee tables 7TAT104 ø cm 100x41h and 7TAT101 ø 40x51h with OPM15 antique gold brushed metal base and OPP7 shiny Calacatta gold marble top and **TATLIN** coffee tables 7TAT103 ø cm 80x41h and 7TAT102 ø cm 40x61h with OPM15 antique gold brushed metal base and OPP3 shiny Emperador brown marble top.

TATLIN

Design
Studio Proof
2016

TATLIN dining table 7TAT125 ø cm 190x74h with OPM16 shiny brass chrome metal base and OPP7 Calacatta gold marble top. **PARIS** small chairs 9PAR103X with internal side in fabric cat. H art. Spritz Rubelli col. 18 bronzo and external side and wooden base covered in leather cat. Lusso art. Acquario col. Testa di moro.
TATLIN table 7TAT113 ø 80x76h with OPM16 shiny brass chrome metal base and OPP7 Calacatta gold marble top.
LOBEL bookshelf 7LOB102 cm 180x45x185h with OPM15 antique gold brushed metal structure and OPV9 chrome back-painted bronze glass tops.

TATLIN

Design
Studio Proof
2016

TATLIN table 7TAT113 ø cm 80x76h, 7TAT116 cm 110x60x40h and consolle 7TAT122 cm 160x30x80h with OPM16 shiny brass chrome metal base and OPP1 shiny Carrara white marble top.

TATLIN

Design
Studio Proof
2016

TATLIN dining table 7TAT126 cm 240x110x74h WITH OPP13 Velvet brown marble top and OPM16 shiny brass chrome metal base. **CHIA** small amrchairs 9CHI103 cm 58x53x77h with internal side in fabric cat. H art. Spritz Rubelli col. 07 castagna and external side in leather cat. Lusso art. Acquario col. Testa di moro, with base A in OPM15 antique gold brushed metal. **FRAME** consolle 7FR130 cm 200x40x70h with OPM16 shiny brass chrome metal structure, OPP12 Velvet brown upper marble top and OPV9 chrome back-painted bronze glass lower top. **REFLEX** mirrors 9RE106 cm 90x190 with OPM15 antique gold brushed metal frame and OPV9 chrome back-painted bronze glass.

CHIA

Design
Stefano Gallizioli
2016

CHIA small amrchairs 9CHI103 cm 58x53x77h with internal side in fabric cat. H art. Spritz Rubelli col. 07 castagna and external side in leather cat. Lusso art. Acquario col. Testa di moro, with base A in OPM15 antique gold brushed metal. **CLIP HEXAGONAL** side tables 7CLX102 ø cm 40x50h with OPM17 bronze metal base and OPP13 Velvet brown marble top.

BELLAGIO

Design
Studio Marelli
2009

BELLAGIO sofa 9BE302 cm 250x107x86h in fabric cat. H art. Spritz col. 01 verde with two cushions 9BE102 cm 45x50 and two cushions 9BE107 cm 50x60 in the same colour and one cushion 9CU103 cm 40x40 in colour 09 oro. **FRAME** coffee table 7FR121 ø cm 100x28h with OPM13 antique brass brushed metal base and OPP1 shiny Carrara white marble top and **CLIP** coffee tables 7CL117 ø cm 40x40h and 7CL118 ø cm 40x50h in OPM13 antique brass brushed metal.

BELLAGIO

Design
Studio Marelli
2009

BELLAGIO sofa 9BE305 cm 300x107x86h with three cushions without band cm 45x50 in fabric cat. H art. Spritz col. 26 bluette. **CIRCLE** coffee table 7CR115 ø cm 40x50h with OPM15 antique gold brushed metal base and OPP3 shiny Emperador brown marble top and **CLIP** coffee table 7CL117 ø cm 40x40h in OPM14 shiny black chrome metal.

STRIPES VELVET

Design
Jérôme Gauthier
2009

STRIPES sofas 9SV212V cm 185x73x94h in fabric cat. H art. Spritz col. 04 lapislazzuli with antique gold brushed metal base. **BREAK** coffee tables 7BR103 ø cm 80x27h and 7BR101 ø cm 40x45h with antique brass brushed metal base and shiny Calacatta gold marble top and **CLIP** table 7CL118 ø cm 40x50h in antique gold brushed metal. **FRAME** consoles 7FR130 cm 200x40x70h with RAL 9017 black painted metal base and shiny Calacatta gold marble top.

STRIPES VELVET

Design
Jérôme Gauthier
2009

STRIPES sofas 9SV212V cm 185x73x94h and **APP** pouffes 9APP101 ø 50x40h in fabric cat. H art. Spritz col. 02 pavone with OPM15 antique gold brushed metal base and cushions 9RL112 cm 63x33 and 9CU106 cm 45x45 in the same fabric. Back shelves in shiny Emperador brown marble, with Belux lamps and Schulte Evoline socket.

STRIPES VELVET

Design
Jérôme Gauthier
2009

STRIPES VELVET sofa 9SV212V cm 185x73x94h in fabric cat. H art. Spritz Rubelli col. 07 castagna with OPM15 antique gold brushed metal base. Extra cushions in Spritz col. 07 castagna and 24 Reseda. **TATLIN** coffee tables 7TAT101 ø cm 40x51h and 7TAT103 ø 80x41h with OPM15 antique gold brushed metal base and OPP12 Guatemala green marble top. **LOBEL** bookshelf 7LOB102 cm 180x45x185h with OPM15 antique gold brushed metal structure and OPV9 chrome back-painted bronze glass tops.

STRIPES VELVET

Design
Jérôme Gauthier
2009

STRIPES VELVET sofa 9SV207V cm 185x73x134h in fabric cat. H art. Spritz Rubelli col. 24 Reseda with OPM15 antique gold brushed metal base and extra cushions in colour 24 Reseda and 07 castagna. The sofa is equipped with the 9SS807 Bachmann Power Frame electric module. **RIVER** quilted pouffes 7RIV112 ø cm 80x35h in leather cat. Lusso art. Acquario col. Testa di Moro and in fabric Spritz col. 12 tortora. **CLIP HEXAGONAL** side tables 7CLX102 ø cm 40x50h with OPM17 bronze metal base and OPP13 Velvet brown marble top. **JOY** wingback chair 9JY104 cm 75x82x99h in leather cat. Lusso art. Nabuk col. Seppia with base A in OPM17 bronze metal, with **CLIP HEXAGONAL** side table 7CLX102 ø cm 40x50h with OPM16 shiny brass chrome metal base and OPP12 Guatemala green marble top. **FRAME** consolle 7FR130 cm 200x40x70h with OPM16 shiny brass chrome metal structure, OPP12 Velvet brown upper marble top and OPV9 chrome back-painted bronze glass lower top.

RIVER

Design
Giovanni Montessoro
2018

RIVER pouffes 7RIV112 ø cm 80x35h in leather cat. Lusso art. Acquario col. Testa di moro and in fabric cat. H art. Spritz Rubelli col. 24 Reseda and 12 tortora.

CLIP side tables 7CL118 ø cm 40x50h and 7CL117 ø cm 40x40h in OPM16 shiny brass chrome metal.

JOY

Design
Eleonora Pozzi
2016

JOY armchair 9JY101 cm 75x82x99h in fabric cat. H art. Spritz Rubelli col. 24 Reseda with OPM15 antique gold brushed metal base A.

CLIP HEXAGONAL side table 7CLX102 ø cm 40x50h with OPM16 shiny brass chrome metal base and OPP12 Guatemala green marble top.

JOY

Design
Eleonora Pozzi
2016

JOY swivel wingback chair 9JY104 cm 75x82x99h in fabric cat. H art. Spritz col. 20 corallo with OPM17 bronze metal base A. **CLIP** side tables 7CL117 ø cm 40x40h and 7CL118 ø cm 40x50h in OPM13 antique brass brushed metal base and **BREAK** coffee table 7BR102 ø cm 60x36h with OPM13 antique brass brushed metal base and OPP3 shiny Emperador brown marble top.

JOY swivel wingback chair 9JY104 cm 75x82x99h in leather cat. Lusso art. Nabuk col. Seppia with OPM17 bronze metal base A.

CLIP side table 7CL117 ø cm 40x40h in OPM17 bronze metal.

L-SOFA

Design
Jérôme Gauthier
2013

L-SOFA sofas 9LF201 cm 188x78x70h in fabric cat. H art. Spritz col. 20 Corallo with OPR8 tobacco stained oak panels and OPM15 antique gold brushed metal base. **TAB** coffee table 7TAB116 cm 90x90x36h with OPM15 antique gold brushed metal structure, OPP7 shiny Calacatta gold upper top and OPV9 chrome back-painted bronze glass lower top. **CLIP HEXAGONAL** side table 7CLX101 ø cm 40x50h in OPM15 antique gold brushed metal. **TATLIN** consoles 7TAT118 cm 134x30x80h and 7TAT122 cm 160x30x80h with OPP7 shiny Calacatta gold marble top and OPM16 shiny brass chrome metal base.

L-SOFA

Design
Jérôme Gauthier
2013

L-SOFA sofa 9LF201 cm 188x78x70h in fabric cat. H art. Spritz col. 20 Corallo with OPR8 tobacco stained oak panels and OPM15 antique gold brushed metal base. **ELLE** coffee tables 7EL108 cm 40x40x57h and 7EL107 cm 50x50x43h in OPM15 antique gold brushed metal and **BREAK** coffee table 7BR102 ø cm 60x36h with OPM15 antique gold brushed metal base and OPP1 shiny Carrara white marble top.

NELLY

Design
Studio Marelli
2014

NELLY armchairs 4NEL101 cm 58x68x87h in fabric cat. H art. Spritz in the colours 18 bronzo, 24 reseda, 09 oro, 13 grigio with OPF2 wengè stained beech legs. and **CLIP HEXAGONAL** side tables in different finishes.

CHLOÉ

Design
Eleonora Pozzi
2016

CHLOÈ armchair 9CHL101 cm 72x71x78h in velvet cat. H art. Spritz by Rubelli col. 24 Reseda and sofa 9CHL201 cm 180x71x78h in leather cat. Lusso art. Nabuk col. Conchiglia, OPR15 moka matt stained oak structure. Decorative cushions on the sofa in the same leather and in Spritz velvet by Rubelli cat. H col. 24 Reseda.

TWIG coffee tables 7TG104 cm 120x71x35h and 7TG102 ø cm 60x40h with OPP3 shiny Emperador brown marble top and OPM16 shiny brass chrome metal base.

CHLOÉ

Design
Eleonora Pozzi
2016

CHLOÈ armchairs 9CHL101 cm 72x71x78h in leather cat. Lusso art. Nabuk col. Seppia with OPR15 moka matt stained oak structure. **CLIP HEXAGONAL** side table 7CLX102 ø cm 40x50h and **FRAME** table 7FR169 ø cm 60x40h with OPM17 bronze metal base and OPP13 Velvet brown marble top.

TWIG

Design
Studio Marelli
2017

TWIG dining table 7TG137 cm 310x120x77h with OPM15 antique gold brushed metal base and OPR2 wengè stained oak top. **PARIS** quilted small armchairs 9PAR104 cm 59x61x90h and chairs 9PAR102 cm 53x61x90h in fabric cat. H art. Spritz col. 01 verde with OPR2 wengè stained oak base.

TWIG

Design
Studio Marelli
2017

TWIG tables: 7TG111 ø cm 50x50h in OPM15 antique gold brushed metal, 7TG103 ø cm 100x35h with OPP7 Calacatta gold marble top and OPM16 shiny brass chrome metal base, 7TG102 ø cm 60x40h with OPP9 Black and Gold marble top and OPM16 shiny brass chrome metal base and 7TG102 ø cm 60x40h and 7TG101 ø cm 50x50h with OPP7 shiny Calacatta gold marble top and OPM16 shiny brass chrome metal base.

TWIG

Design
Studio Marelli
2017

TWIG dining table 7TG137 cm 310x120x77h with OPM15 antique gold brushed metal base and OPR2 wengè stained oak top. **PARIS** quilted small armchairs 9PAR104 cm 59x61x90h and chairs 9PAR102 cm 53x61x90h in fabric cat. H art. Spritz col. 01 verde with OPR2 wengè stained oak base.

WELL

Design
Giuliano Cappelletti
1999

WELL armchairs 9WE101 cm 70x70x75h in fabric cat. H art. Spritz col. 24 Reseda with OPM15 anatique gold brushed metal feet. **CIRCLE** coffee table 7CR115 ø cm 40x50h with OPM15 antique gold brushed metal base and OPP3 shiny Emperador brown marble top and **TAB** coffee table 7TAB111 ø cm 60x36h with OPM15 antique gold brushed metal structure, OPP3 shiny Emperador brown marble upper top and OPV9 chrome back-painted bronze glass lower top.

MORRIS

Design
Studio Marelli
2017

MORRIS armchairs 9MR101 cm 83x90x95h in fabric cat. H art. Spritz col. 24 reseda and 12 tortora with OPR2 wengè stained oak base and **TWIG** coffee table 7TG104 cm 120x71x35h with OPP7 shiny Calacatta gold marble top and OPM16 shiny brass chrome metal base.

MORRIS

Design
Studio Marelli
2017

MORRIS armchair 9MR101 cm 83x90x95h in fabric cat. H art. Spritz col. 24 reseda with OPR2 wengè stained oak base and

CLIP side table 7CL117 ø cm 40x40h in OPM14 shiny black chrome metal.

BECKY

Design
Studio Marelli
2010

BECKY quilted armchairs 9BK104 cm 59x66x85h in fabric cat. H art. Spritz col. 18 bronzo with OPF3 walnut stained oak legs.

TWIG coffee tables 7TG101 ø cm 50x50h and 7TG102 ø cm 60x40h with OPM17 bronze metal base and OPP10 shiny Perfetto brown marble top.

XELA

Design
Morena Colombo
2018

XELA dining table 7XL101 cm 240x120x74h with OPP3 shiny Emperador brown marble top and OPM15 antique gold brushed metal base. **NICOLE** chairs with armrests 9NK113 cm 56x56x91h and without armrests 9NK111 cm 53x56x91h in leather cat. Extra col. 9130 with quilted inner backrest and oak base covered in the same leather.

XELA

Design
Morena Colombo
2018

XELA dining table 7XL101 cm 240x120x74h with OPP3 shiny Emperador brown marble top and OPM15 antique gold brushed metal base. **NICOLE** chairs with armrests 9NK113 cm 56x56x91h and without armrests 9NK111 cm 53x56x91h in leather cat. Extra col. 9130 with quilted inner backrest and oak base covered in the same leather.

NICOLE

Design
Studio Marelli
2015

NICOLE chair 9NK111 cm 53x56x91h and chair with armrests 9NK113 cm 56x56x91h with quilted internal backrest in leather cat. Extra art. Lord col. 9130 with wooden base covered in the same leather.

NICOLE

Design
Studio Marelli
2015

NICOLE bar stools 9NK114 cm 53x56x99h quilted external backrest in fabric cat. H art. Spritz Rubelli in the colours 23 Acqua and 07 Castagna, with wengè stained oak base and profile in OPM15 antique gold brushed metal.

MATISSE

Design
Studio Marelli
2014

MATISSE pouffes 4MAT104 cm 120x90x40h and 4MAT105 ø cm 120x40h in leather cat. Lusso art. Nabuk col. Conchiglia, 4MAT103 cm 100x100x40h in leather cat. Lusso art. Sherwood col. 10 and 4MAT101 cm 50x50x60h in fabric cat. H art. Spritz col. 17 Siena.

TECHNICAL
INFORMATION

VELVET

COLLECTION 2018

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COLOUR PALETTE

VERDE
30159-001 SPRITZ

PAVONE
30159-002 SPRITZ

AZZURRO
30159-003 SPRITZ

CASTAGNA
30159-007 SPRITZ

ORO
30159-009 SPRITZ

AMBRA
30159-011 SPRITZ

LAPISLAZZULI
30159-004 SPRITZ

ARGILLA
30159-005 SPRITZ

EBANO
30159-006 SPRITZ

COLOUR PALETTE

MORO
30159-016 SPRITZ

LICHENE
30159-025 SPRITZ

BLUETTE
30159-026 SPRITZ

ACQUAMARINA
30159-022 SPRITZ

ACQUA
30159-023 SPRITZ

RESEDA
30159-024 SPRITZ

FUXIA
30159-008 SPRITZ

AMETISTA
30159-010 SPRITZ

TORTORA
30159-012 SPRITZ

marelli | Giulio Marelli Italia SpA | Via Indipendenza 159 | 20821 Meda (MB) ITALIA | T +39 0362 342116 | www.giuliomarelli.com

COLOUR PALETTE

SABBIA
30159-015 SPRITZ

SIENA
30159-017 SPRITZ

BRONZO
30159-018 SPRITZ

ROSA
30159-019 SPRITZ

CORALLO
30159-020 SPRITZ

ROSSO
30159-021 SPRITZ

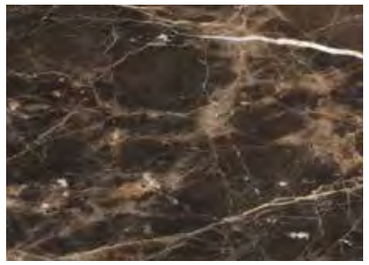
GRIGIO
30159-013 SPRITZ

ARGENTO
30159-014 SPRITZ

MARBLE FINISHES

OPP1
Carrara white marble

OPP2
Marquinia black marble



OPP3
Emperador brown marble

OPP7
Calacatta gold marble

OPP9
Black and Gold marble

OPP10
Perfetto brown marble

OPP11
Grey Stone marble

OPP12
Guatemala green marble

OPP13
Velvet brown marble

METAL FINISHES

OPM1
Shiny chrome metal

OPM2
Brushed matt chrome metal

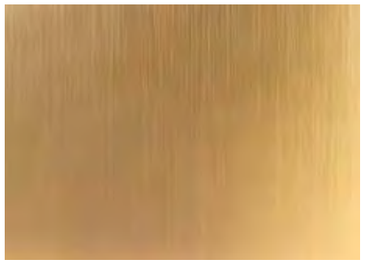
OPM3
Brushed matt dark grey metal

OPM6
RAL 9017 black painted metal

OPM7
RAL 9016 white painted metal

OPM9
Classic bronze painted metal

OPM12
Brushed copper metal

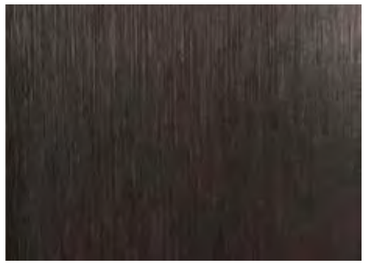


OPM13
Brushed antique brass metal

OPM14
Shiny black chrome metal

OPM15
Brushed antique gold metal

OPM16
Shiny brass chrome metal



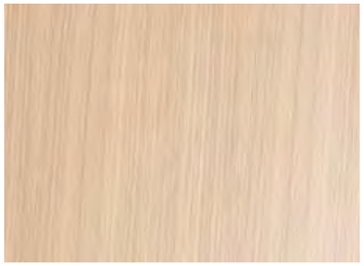
OPM17
Bronze metal

OAK FINISHES

OPR1
Cherry stained oak

OPR2
Wengé stained oak

OPR3
Walnut stained oak

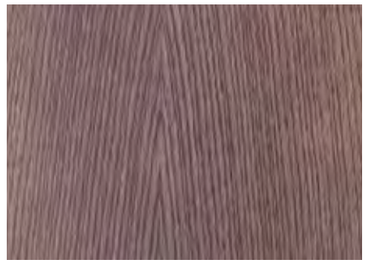


OPR4
Natural oak

OPR5
Black stained oak

OPR6
Cherry Milano stained oak

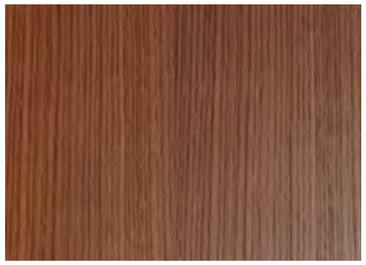
OPR8
Tobacco stained oak



OPR9
Grey taupe stained oak

OPR10
Whitened oak

OPR11
Charcoal stained oak



OPR12
Mahogany stained oak

OPR15
Moka matt stained oak

BELLAGIO

Design
Studio Marelli
2009

Fusto in legno massello e legno multistrato con cinghie elastiche intrecciate. Imbottitura in poliuretano espanso rivestito in vellutino bianco. Cuscini di schienale in Piumafib, una speciale miscela ipoallergenica di vera piuma e fibra poliestere siliconata*. Cuscini di seduta costituiti da un inserto in poliuretano con densità di 30 Kg/m³ ricoperto da un trapuntino di vera piuma imbottito a scomparti*. Completamente sfoderabile in tessuto, non sfoderabile in pelle e finta pelle.
Kit letto disponibile.
*Manutenzione dei cuscini contenenti piuma:
I cuscini contenenti piuma tendono a deformarsi con l'utilizzo. Per mantenerne la forma è necessario, anche dopo un breve utilizzo, battere e sprimacciare ripetutamente i cuscini. Non utilizzare mai battipanni o aspirapolvere. A coloro che non desiderassero seguire queste indicazioni o che volessero un divano dall'aspetto meno vissuto, raccomandiamo di preferire dei cuscini in gomma.

Frame made of solid wood and multi-ply wood with interwoven elastic straps, upholstered with polyurethane foam, covered with dacron. The back cushions are filled with Piumafib, a special hypoallergenic mixture of feathers and siliconised polyfibre. The seat cushions are made of a foam insert with density of 30 Kg/m³, covered with a feather compartments quilt*.*
Fully removable fabric covers, fixed leather and artificial leather covers.
Sofa-bed is available.
**Maintenance of feather cushions:*
Cushions filled with feathers tend to change their shape with use. In order to keep their shape it is necessary, even after a short use, to plump up the cushions repeatedly. Never use carpet beater or vacuum cleaner. We recommend to choose foam cushions to those who do not wish to follow these instructions or to have a "used look" sofa.

Das Gestell besteht aus Massiv- und Schichtholz, mit geflochtenen Gummigurten, gepolstert mit Polyurethanschaumstoff, mit Dacron bezogen. Rueckenkissen aus Piumafib, einer hypoallergenischen speziellen Mischung aus echter Daune und silikonisierter Polyesterfaser. Die Sitzkissen bestehen aus einem Schaumkern mit Dichte 30 Kg/m³ mit einer gekammerten Daunenauflage*. Stoffbezuege alle abziehbar, Leder und Kunstleder festbezogen.*
Als Bettsofa verfuegbar.
**Wartungsanleitungen fuer Daunenkissen:*
Die Kissen, die Daunen enthalten, neigen dazu, sich durch Gebrauch zu verformen. Um die urspruengliche Form zu halten, ist es notwendig, auch nach kurzem Gebrauch, die Kissen wiederholt aufzuschuetteln. Keinen Ausklopfer oder Staubsauger verwenden. Unseren Kunden, die diese Anweisungen nicht befolgen moechten, oder die kein Sofa mit solchem "gebrauchten" Aussehen haben moechten, empfehlen wir Polyurethan-Kissen.

Carcasse en bois massif et multiplis muni de bandes élastiques entrecroisées et finie de mousse polyuréthane couverte de dacron. Coussins de dossier en Piumafib, un mélange hypoallergénique spécial de véritable duvet et fibre polyester siliconisée. Les coussins d'assise sont composés d'un noyau en mousse polyuréthane d'une densité de 30 kg/m³ couvert de véritable duvet broché en compartiments*. Revêtement complètement déhoussable en tissu, fixe en cuir et cuir look.*
Disponible en canapé-lit.
**Entretien de coussins en duvet:*
Coussins en duvet ont tendance à perdre leur forme dû à l'usage. Pour en conserver la forme il est nécessaire, aussi après un usage court, de régulièrement battre les coussins. Ne jamais utiliser la tapette ou l'aspirateur. À ceux qui ne désirent pas suivre ces indications ou qui souhaitent un canapé qui ait l'air moins "usé", nous conseillons vivement de choisir des coussins en mousse polyuréthane.

Для производства каркаса используется массив дерева и многослойная фанера в сочетании с перекрещивающимися эластичными ремнями. Наполнение из полиуретана, обернутого в белый бархат. Наполнение подушек спинки выполнено из материала Piumafib – специальной, не вызывающей аллергию смеси из натурального пуха иполиэфирных силиконовых волокон. Подушки сиденья: стеганые по отсекам, наполнение из натурального пуха с вставками из полиуретана плотностью 30 кг/м³ *. Полностью съемные чехлы из ткани, несъемные чехлы из кожи. Исполнение дивана в версии со спальным местом: возможно*

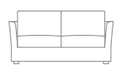
*Эксплуатация подушек с пуховым наполнением:
В процессе эксплуатации подушки с пуховым наполнением могут деформироваться, во избежание чего их необходимо слегка взбивать вручную даже после непродолжительного нахождения на диване. Использование в этих целях пылесоса или выбивалки для одежды категорически запрещено. Если клиент не планирует следовать данным инструкциям и хочет, чтобы подушки сиденья и спинки проминались по минимуму, посоветуйте выбрать наполнение только из полиуретана, полностью исключив натуральный пух.

BELLAGIO

Design
Studio Marelli
2009

Divani
Sofas

9BE101
L120 P102 H86



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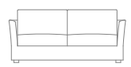
L170 P102 H86



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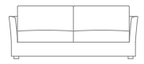

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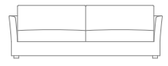
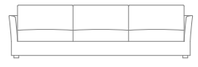
L210 P102 H86

9BE301
L230 P102 H86

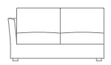


9BE302
L250 P102 H86



9BE305
L300 P102 H86

Elementi componibili
Modular elements



9BE204
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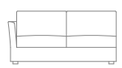
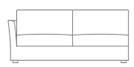


9BE205
L175 P102 H86

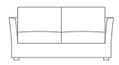


9BE206
L195 P102 H86

9BE303
L215 P102 H86

9BE304
L235 P102 H86

Divani letto
Sofa-beds



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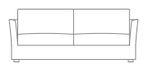
L170 P102 H86

9BE208
L190 P102 H86



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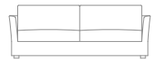

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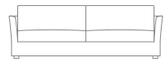
L230 P102 H86



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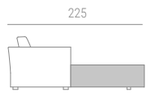
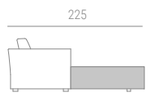
L250 P102 H86

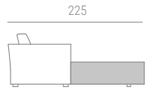


Materasso
Mattress
L110 P180 H7

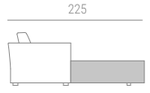
Materasso
Mattress
L130 P180 H7



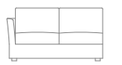
Materasso
Mattress
L130 P180 H7



Materasso
Mattress
L150 P180 H7



Materasso
Mattress
L150 P180 H7



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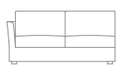

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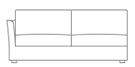
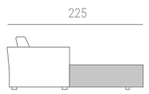


9BE212
L195 P102 H86

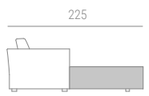
9BE308
L215 P102 H86

9BE309
L235 P102 H86



Materasso
Mattress
L110 P180 H7

Materasso
Mattress
L130 P180 H7



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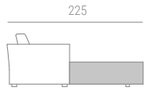
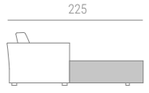
Mattress
L130 P180 H7



Materasso
Mattress
L150 P180 H7



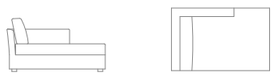
Materasso
Mattress
L150 P180 H7

marelli | Giulio Marelli Italia SpA | Via Indipendenza 159 | 20821 Meda (MB) ITALIA | T +39 0362 342116 | www.giuliomarelli.com

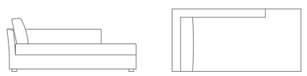
BELLAGIO

Design
Studio Marelli
2009

Dormeuse
Longchair



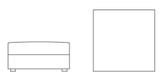
9BE106
L160 P102 H86



9BE103
L210 P102 H86

Pouf e accessori
Pouf and accessories

9BE104
L100 P60 H45



9BE105
L100 P100 H45

Cuscinetto in piuma
con fascia
Feather cushion
with band

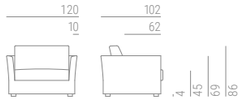
9BE102
L50 H45

Cuscino in piuma
con fascia
Feather cushion
with band

9BE107
L60 H50

Piedini
Feet

A scomparsa
Not visible



MATHEUS

Design
Studio Marelli
2015

Fusto in legno massello e legno multistrato con cinghie elastiche intrecciate. Imbottitura in poliuretano espanso rivestito in vellutino bianco. Cuscini di schienale in Piumafib, una speciale miscela ipoallergenica di vera piuma e fibra poliestere siliconata*. Cuscini di seduta costituiti da un inserto in poliuretano con densità di 30 Kg/m³ ricoperto da un trapuntino di vera piuma imbottito a scomparti*. Completamente sfoderabile in tessuto, non sfoderabile in pelle e finta pelle.
Kit letto non disponibile.
*Manutenzione dei cuscini contenenti piuma:
I cuscini contenenti piuma tendono a deformarsi con l'utilizzo. Per mantenerne la forma è necessario, anche dopo un breve utilizzo, battere e sprimacciare ripetutamente i cuscini. Non utilizzare mai battipanni o aspirapolvere. A coloro che non desiderassero seguire queste indicazioni o che volessero un divano dall'aspetto meno vissuto, raccomandiamo di preferire dei cuscini in gomma.

Frame made of solid wood and multi-ply wood with interwoven elastic straps. The upholstery is made of polyurethane foam, covered with dacron. The back cushions are filled with Piumafib, a special hypoallergenic mixture of feathers and siliconised polyfibre. The seat cushions are made of a foam insert with density of 30 Kg/m³, covered with a feather compartments quilt*. Fully removable fabric covers, fixed leather and artificial leather covers.*
Sofa-bed is not available.
**Maintenance of feather cushions:*
Cushions filled with feathers tend to change their shape with use. In order to keep their shape it is necessary, even after a short use, to plump up the cushions repeatedly. Never use carpet beater or vacuum cleaner. We recommend to choose foam cushions to those who do not wish to follow these instructions or to have a "used look" sofa.

Das Gestell besteht aus Massiv- und Schichtholz, mit geflochtenen Gummigurten, gepolstert mit Polyurethanschaumstoff, mit Dacron bezogen. Rueckenkissen aus Piumafib, einer hypoallergenischen speziellen Mischung aus echter Daune und silikonisierter Polyesterfaser. Die Sitzkissen bestehen aus einem Schaumkern mit Dichte 30 Kg/m³ mit einer gekammerten Daunenauflage*. Stoffbezuege alle abziehbar, Leder und Kunstleder festbezogen.*
Als Bettsofa nicht verfügbar.
Wartungsanleitungen fuer Daunenkissen:
Die Kissen, die Daunen enthalten, neigen dazu, sich durch Gebrauch zu verformen. Um die urspruengliche Form zu halten, ist es notwendig, auch nach kurzem Gebrauch, die Kissen wiederholt aufzuschuetteln. Keinen Ausklopfer oder Staubsauger verwenden. Unseren Kunden, die diese Anweisungen nicht befolgen moechten, oder die kein Sofa mit solchem "gebrauchten" Aussehen haben moechten, empfehlen wir Polyurethan-Kissen.

Carcasse en bois massif et multiplis muni de bandes élastiques entrecroisées et finie de mousse polyuréthane couverte de dacron. Coussins de dossier en Piumafib, un mélange hypoallergénique spécial de véritable duvet et fibre polyester siliconisée. Les coussins d'assise sont composés d'un noyau en mousse polyuréthane d'une densité de 30 kg/m³ couvert de véritable duvet broché en compartiments*. Revêtement complètement déhoussable en tissu, fixe en cuir et cuir look.*
Pas disponible en canapé-lit.
**Entretien de coussins en duvet:*
Coussins en duvet ont tendance à perdre leur forme dû à l'usage. Pour en conserver la forme il est nécessaire, aussi après un usage court, de régulièrement battre les coussins. Ne jamais utiliser la tapette ou l'aspirateur. À ceux qui ne désirent pas suivre ces indications ou qui souhaitent un canapé qui ait l'air moins "usé", nous conseillons vivement de choisir des coussins en mousse polyuréthane.

Для производства каркаса используется массив дерева и многослойная фанера в сочетании с перекрещивающимися эластичными ремнями. Наполнение из полиуретана, обернутого в белый бархат. Наполнение подушек спинки выполнено из материала Piumafib – специальной, не вызывающей аллергию смеси из натурального пуха и полиэфирных силиконовых волокон. Подушки сиденья: стеганые по отсекам, наполнение из натурального пуха с вставками из полиуретана плотностью 30 кг/м³ *.*
Полностью съемные чехлы из ткани, несъемные чехлы из кожи.

Вариант со спальным местом не предусмотрен.
**Эксплуатация подушек с пуховым наполнением:*
В процессе эксплуатации подушки с пуховым наполнением могут деформироваться, во избежание чего их необходимо слегка взбивать вручную даже после непродолжительного нахождения на диване. Использование в этих целях пылесоса или выбивалки для одежды категорически запрещено. Если клиент не планирует следовать данным инструкциям и хочет, чтобы подушки сиденья и спинки проминались по минимуму, посоветуйте выбрать наполнение только из полиуретана, полностью исключив натуральный пух.

MATHEUS

Design
Studio Marelli
2015

Divani
Sofas

9MU201
L180 P100 H62

9MU202
L200 P100 H62

9MU203
L220 P100 H62

9MU204
L240 P100 H62

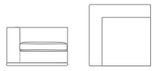
9MU205
L260 P100 H62

Elementi componibili
Modular elements

9MU206
L160 P100 H62

9MU212
L140 P100 H62

Elemento angolare
Corner element



9MU216
L100 P100 H62

9MU207
L180 P100 H62

9MU213
L160 P100 H62

9MU208
L200 P100 H62

9MU214
L180 P100 H62

9MU209
L220 P100 H62

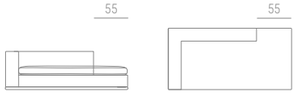
9MU215
L200 P100 H62

9MU210
L240 P100 H62

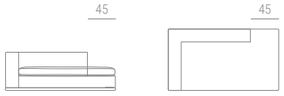
MATHEUS

Design
Studio Marelli
2015

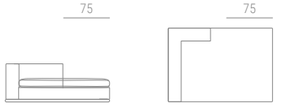
Dormeuse
Longchair



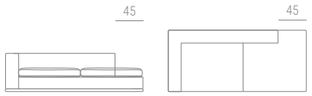
9MU105
L200 P100 H62



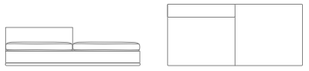
9MU106
L180 P100 H62



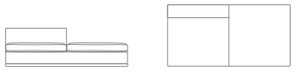
9MU107
L170 P120 H62



9MU108
L225 P100 H62



9MU109
L220 P100 H62



9MU110
L200 P100 H62

9MU111
L180 P100 H62

Pouf e accessori
Pouf and accessories

9MU112
L160 P100 H38

9MU114
L100 P100 H38

9MU113
L140 P100 H38

9MU115
L80 P80 H38

Cuscino in piuma
senza fascia
Feather back cushion without band

9CU106
L45 P45

Cuscino in piuma
trapuntato senza fascia
Quilted Feather cushion without band

9CU106
L45 P45

Cuscino per schienale
in piuma con fascia
Feather back cushion with band

9MU101
L50 P50

Cuscino per schienale trapuntato
in piuma con fascia
Quilted feather back cushion with band

9MU103
L50 P50

Cuscino per schienale
in piuma con fascia
Feather back cushion with band

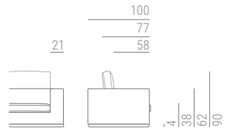
9MU102
L60 P60

Cuscino per schienale trapuntato
in piuma con fascia
Quilted feather back cushion with band

9MU104
L60 P60

Poggia cuscino di schienale
Backrest cushion support

9MU116
L72 H60



Finiture
Finishes

Base in metallo
Metal base

Code	Shiny chrome metal **OPM1**	Brushed matt chrome metal **OPM2**	Brushed matt dark grey metal **OPM3**	RAL 9017 black painted metal **OPM6**	Classic bronze painted metal **OPM9**	Brushed copper metal **OPM12**	Brushed antique brass metal **OPM13**	Shiny black chrome metal **OPM14**	Brushed antique gold metal **OPM15**	Shiny brass chrome metal **OPM16**	Bronze metal **OPM17**

LANCASTER

Design
Studio Marelli
2014

Fusto in legno massello e legno multistrato con cinghie elastiche intrecciate. Imbottitura in poliuretano espanso rivestito in vellutino bianco. Cuscini di schienale in Piumafib, una speciale miscela ipoallergenica di vera piuma e fibra poliestere siliconata*. Cuscini di seduta costituiti da un inserto in poliuretano con densità di 30 Kg/m³ ricoperto da un trapuntino di vera piuma imbottito a scomparti*. Completamente sfoderabile in tessuto, non sfoderabile in pelle e finta pelle. Kit letto non disponibile.
*Manutenzione dei cuscini contenenti piuma:
I cuscini contenenti piuma tendono a deformarsi con l'utilizzo. Per mantenerne la forma è necessario, anche dopo un breve utilizzo, battere e sprimacciare ripetutamente i cuscini. Non utilizzare mai battipanni o aspirapolvere. A coloro che non desiderassero seguire queste indicazioni o che volessero un divano dall'aspetto meno vissuto, raccomandiamo di preferire dei cuscini in gomma.

Frame made of solid wood and multi-ply wood with interwoven elastic straps. The upholstery is made of polyurethane foam, covered with dacron. The back cushions are filled with Piumafib, a special hypoallergenic mixture of feathers and siliconised polyfibre. The seat cushions are made of a foam insert with density of 30 Kg/m³, covered with a feather compartments quilt*. Fully removable fabric covers, fixed leather and artificial leather covers.*
Sofa-bed is not available.
**Maintenance of feather cushions:*
Cushions filled with feathers tend to change their shape with use. In order to keep their shape it is necessary, even after a short use, to plump up the cushions repeatedly. Never use carpet beater or vacuum cleaner. We recommend to choose foam cushions to those who do not wish to follow these instructions or to have a "used look" sofa.

Das Gestell besteht aus Massiv- und Schichtholz, mit geflochtenen Gummigurten, gepolstert mit Polyurethanschaumstoff, mit Dacron bezogen. Rueckenkissen aus Piumafib, einer hypoallergenischen speziellen Mischung aus echter Daune und silikonisierter Polyesterfaser. Die Sitzkissen bestehen aus einem Schaumkern mit Dichte 30 Kg/m³ mit einer gekammerten Daunenauflage*. Stoffbezuege alle abziehbar, Leder und Kunstleder festbezogen. Als Bettsofa nicht verfuegbar.*
**Wartungsanleitungen fuer Daunenkissen:*
Die Kissen, die Daunen enthalten, neigen dazu, sich durch Gebrauch zu verformen. Um die urspruengliche Form zu halten, ist es notwendig, auch nach kurzem Gebrauch, die Kissen wiederholt aufzuschuetteln. Keinen Ausklopfer oder Staubsauger verwenden. Unseren Kunden, die diese Anweisungen nicht befolgen moechten, oder die kein Sofa mit solchem "gebrauchten" Aussehen haben moechten, empfehlen wir Polyurethan-Kissen.

Carcasse en bois massif et multiplis muni de bandes élastiques entrecroisées et finie de mousse polyuréthane couverte de dacron. Coussins de dossier en Piumafib, un mélange hypoallergénique spécial de véritable duvet et fibre polyester siliconisée.*
Les coussins d'assise sont composés d'un noyau en mousse polyuréthane d'une densité de 30 kg/m³ couvert de véritable duvet matelassé en compartiments. Revêtement complètement déhoussable en tissu, fixe en cuir et cuir look. Pas disponible en canapé-lit.*
**Entretien de coussins en duvet:*
Coussins en duvet ont tendance à perdre leur forme dû à l'usage. Pour en conserver la forme il est nécessaire, aussi après un usage court, de régulièrement battre les coussins. Ne jamais utiliser la tapette ou l'aspirateur. À ceux qui ne désirent pas suivre ces indications ou qui souhaitent un canapé qui ait l'air moins "usé", nous conseillons vivement de choisir des coussins en mousse polyuréthane.

Для производства каркаса используется массив дерева и многослойная фанера в сочетании с перекрещивающимися эластичными ремнями. Наполнение из полиуретана, обернутого в белый бархат. Наполнение подушек спинки выполнено из материала Piumafib – специальной, не вызывающей аллергию смеси из натурального пуха и полиэфирных силиконовых волокон. Подушки сиденья: стеганые по отсекам, наполнение из натурального пуха с вставками из полиуретана плотностью 30 кг/м³ *. Полностью съемные чехлы из ткани, несъемные чехлы из кожи. Исполнение дивана в версии со спальным местом: возможно*

**Эксплуатация подушек с пуховым наполнением:*
В процессе эксплуатации подушки с пуховым наполнением могут деформироваться, во избежание чего их необходимо слегка взбивать вручную даже после непродолжительного нахождения на диване. Использование в этих целях пылесоса или выбивалки для одежды категорически запрещено. Если клиент не планирует следовать данным инструкциям и хочет, чтобы подушки сиденья и спинки проминались по минимуму, посоветуйте выбрать наполнение только из полиуретана, полностью исключив натуральный пух.

LANCASTER

Design
Studio Marelli
2014

Divani
Sofas

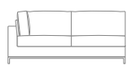
Elementi componibili
Modular elements

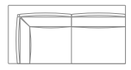
Pouf
Pouf

4LAN101
L88 P95 H85

4LAN211
L110 P95 H85

Elemento angolare
Corner element



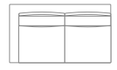


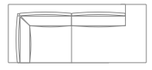
4LAN105
L191 P95 H85

4LAN107
L95 P95 H45

4LAN201
L125 P95 H85

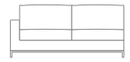
4LAN212
L165 P95 H85



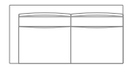


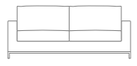
4LAN106
L225 P95 H85

4LAN202
L180 P95 H85



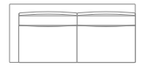
4LAN213
L185 P95 H85



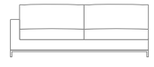


4LAN203
L200 P95 H85

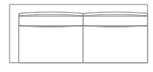
4LAN214
L205 P95 H85



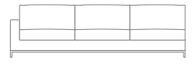
4LAN204
L220 P95 H85



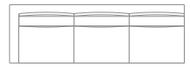
4LAN215
L225 P95 H85



4LAN205
L240 P95 H85



4LAN216
L285 P95 H85



4LAN206
L300 P95 H85

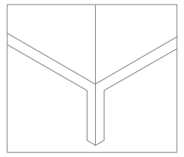
LANCASTER

Design
Studio Marelli
2014

Tutti i pezzi della collezione Lancaster possono essere realizzati a richiesta con trapuntatura capitonné senza bottoni sulle sedute.
On demand all the pieces of the Lancaster collection can be made with capitonné quilting without buttons on the seats.

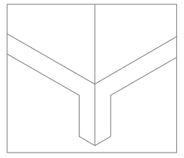
Trapuntatura a capitonnè senza bottoni
Capitonnè quilting without buttons

Piedini
Feet



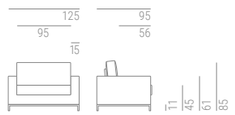
Version A *(standard)*
in metal

H 11 cm



Version B *(standard)*
in oak

H 11 cm



Finiture
Finishes

Base versione A
Base version A

Shiny chrome metal	Brushed matt chrome metal	Brushed matt dark grey metal	RAL 9017 black painted metal	Classic bronze painted metal	Brushed copper metal
Code	**OPM1**	**OPM2**	**OPM3**	**OPM6**	**OPM9**	**OPM12**

Brushed antique brass metal	Shiny black chrome metal	Brushed antique gold metal	Shiny brass chrome metal	Bronze metal
Code	**OPM13**	**OPM14**	**OPM15**	**OPM16**	**OPM17**

Base versione B
Base version B

Cherry stained oak	Wengé stained oak	Walnut stained oak	Natural oak	Black stained oak	Cherry Milano stained oak
Code	**OPR1**	**OPR2**	**OPR3**	**OPR4**	**OPR5**	**OPR6**

Tobacco stained oak	Grey taupe stained oak	Whitened oak	Charcoal stained oak	Mahogany stained oak	Moka matt stained oak
Code	**OPR8**	**OPR9**	**OPR10**	**OPR11**	**OPR12**	**OPR15**

L-SOFA

Design
Jérôme Gauthier
2013

Struttura portante costituita da due tubolari di metallo cm 4 x 3. Piede in metallo diametro cm 2,5. Pannelli in multistrato impiallacciato rovere, spessore 2,1 cm. Cuscini in poliuretano espanso a quote differenziate, rivestito in dacron 100 gr: sedile T.40RC (kPa5); schienale PF30 (kPa4,3), PF30M (kPa 3,5), T.30HR (kPa 1,5); braccioli PF30 (kPa 4,3), T.30HR (kPa 1,5).
Il rivestimento è sempre fisso.

Frame made of two metal tubes cm 4 x 3.
Metal leg diameter cm 2.5. Multiply oak veneer panels, 2.1 cm thick. Cushions made of polyurethane foam in different densities, covered with dacron 100 gr: seat T.40RC (kPa5); back PF30 (kPa4,3), PF30M (kPa 3,5), T.30HR (kPa 1,5); armrests PF30 (kPa 4,3), T.30HR (kPa 1,5).
Covers are always fixed.

Gestellkonstruktion mit 2 Querträgern 4-Kantrohr 4 x 3 cm, Metallfüsse mit Durchmesser 2,5 cm. Rücken- und Armlehnelemente aus Schichtholz Eiche furniert, Dicke 2,1 cm. Kissen aus Polyurethanschaumstoff in unterschielichen Dichten, mit Dacron 100 gr ummantelt: Sitzkissen T.40RC (kPa5); Rückenkissen PF30 (kPa4,3), PF30M (kPa 3,5), T.30HR (kPa 1,5); Armlehnkissen PF30 (kPa 4,3), T.30HR (kPa 1,5).
L-Sofa ist immer fix bezogen.

Structure portante constituée de deux tubes en métal de 4 x 3 cm. Pied en métal diamètre 2,5 cm. Panneaux en multiplis plaqués chêne, épaisseur 2,1 cm. Coussins en mousse polyuréthane de différentes densités, revêtue de dacron 100 g:
assise T.40RC (kPa5); dossier PF30 (kPa4,3), PF30M (kPa 3,5), T.30HR (kPa 1,5); accoudoirs PF30 (kPa 4,3), T.30HR (kPa 1,5).
Le revêtement est toujours fixe.

Несущий каркас образован двумя металлическими планками, размер в сечении 4 x 3см
Металлические ножки диаметром 2,5см
Панели из многослойной фанеры, отделанной шпоном дуба, толщина панели 2,1см
Наполнение подушек: вспененный полиуретан с участками различной плотности в чехле из дакрона весом 100гр

Подушка сиденья T.40RC (kPa5); подушка спинки schienale PF30 (kPa4,3), PF30M (kPa 3,5), T.30HR (kPa 1,5); подлокотники PF30 (kPa 4,3), T.30HR (kPa 1,5).
Чехлы несъемные

L-SOFA

Design
Jérôme Gauthier
2013

Divani
Sofas

9LF101
L112 P78 H70

9LF201
L188 P78 H70

9LF102
L128 P78 H70

9LF202
L220 P78 H70

9LF207
L260 P78 H70

9LF208
L276 P78 H70

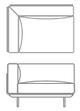
Elementi componibili
Modular elements

9LF203
L170 P78 H70

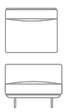
9LF205
L152 P78 H70

9LF204
L202 P78 H70

9LF206
L184 P78 H70

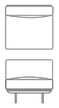


9LF103
L110 P78 H70



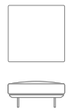
9LF104
L92 P78 H70

9LF107
L94 P78 H70



9LF108
L76 P78 H70

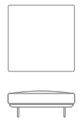
Pouf e accessori
Pouf and accessories



9LF105
L92 P92 H42

Top in legno
Wood Top

7LF101
L92 P92 H23

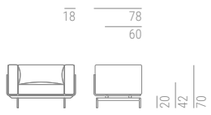


9LF106
L108 P108 H42

7LF102
L108 P108 H23

Cuscinetto in piuma
senza fascia
Feather cushion
without band

9RL112
L63 H33



L-SOFA

Design
Jérôme Gauthier
2013

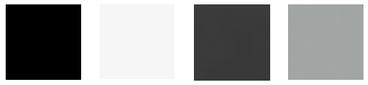
Finiture
Finishes

Pannelli in legno
Wooden panels

Cherry stained oak	Wengé stained oak	Walnut stained oak	Natural oak	Black stained oak	Cherry Milano stained oak	Tobacco stained oak	Grey taupe stained oak	Whitened oak
Code	**OPR1**	**OPR2**	**OPR3**	**OPR4**	**OPR5**	**OPR6**	**OPR8**	**OPR9**	**OPR10**

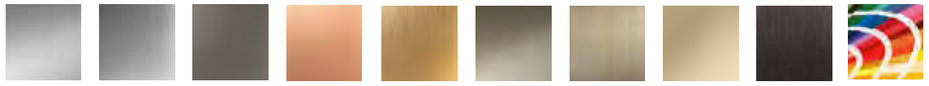
Charcoal stained oak	Mahogany stained oak	Oak painted in RAL Classic colours	Moka matt stained oak
Code	**OPR11**	**OPR12**	**OPR14**	**OPR15**

Base standard
Standard base



RAL 9017 black painted metal	RAL 9016 white painted metal	Classic bronze painted metal	RAL 9006 white aluminium painted metal
Code	**OPM6**	**OPM7**	**OPM9**

Base optional
Optional base



Shiny chrome metal	Brushed matt chrome metal	Brushed matt dark grey metal	Brushed copper metal	Brushed antique brass metal	Shiny black chrome metal	Brushed antique gold metal	Shiny brass chrome metal	Bronze metal	Metal painted in RAL Classic colors
Code	**OPM1**	**OPM2**	**OPM3**	**OPM12**	**OPM13**	**OPM14**	**OPM15**	**OPM16**	**OPM17**	**OPM8**

marelli | Giulio Marelli Italia SpA | Via Indipendenza 159 | 20821 Meda (MB) ITALIA | T +39 0362 342116 | www.giuliomarelli.com

STRIPES VELVET

Design
Jérôme Gauthier
2009

La collezione STRIPES, creata dal designer Jérôme Gauthier, è ispirata alle tipiche panchine a doghe in legno orizzontali utilizzate nei parchi pubblici parigini ed è caratterizzata dalla trapuntatura a righe (da cui viene il nome "Stripes"). Stripes è un modello testato fonoassorbente ed è conforme ai test BIFMA statunitensi. Per favorire l'ergonomia e la comodità del prodotto, lo schienale è dotato di un poggiareni con un angolo di inclinazione di ca. 22° in modo tale che non sono necessari cuscinetti per garantire il comfort. Seduta, schienale e braccioli sono composti da un fusto in pannelli di multistrato da 20 e 40 mm di prima scelta. La resistenza del fusto è garantita da una costruzione ad incastri che offre elevate garanzie di tenuta. La seduta, priva di cinghie elastiche intrecciate, è in poliuretano espanso CM 40/P kg/m³ 5,9 kPa e rinforzi con SR75 Kg/m³ 15,5 kPa.
Cuscino di seduta costituito da un inserto in poliuretano espanso con densità di 40 kg/m³ ricoperto da un trapuntino di vera piuma imbottito a scomparti.* Schienale e poggiareni sono in poliuretano espanso CM 40 kg/m³ 5,9 kPa. Il fusto e i braccioli sono rivestiti in poliuretano espanso, con una densità di 40 kg/m³ 5,9 kPa e 75 kg/m³ 15,5 kPa. Per garantire la durabilità del prodotto nel tempo nei punti maggiormente soggetti a deformazione vengono utilizzati degli aggregati di poliuretano espanso della densità complessiva di 200 kg/m³, sotto cui è montata una piastra di metallo da 40 x 5 mm. La parte esterna del fusto è inoltre rivestita in fibra termolegata di 250 gr. I braccioli sono fissati tramite bulloni e baionette.
Il poliuretano espanso è sempre ignifugo CMHR (Combustion Modified High Resilient) e risponde alle norme British Standard (BS), Cal 117, Classe 1IM, nonché, su richiesta, ad altri standard (per esempio le norme tedesche DIN o le norme francesi NF).
Le caratteristiche righe ("stripes" in inglese), orizzontali o verticali, sono ottenute tramite una trapuntatura che accoppia non solo il rivestimento (tessuto, finta pelle o pelle) e il dacron, ma anche uno strato di gomma con uno spessore di 1 cm. Ogni riga è alta 8 cm.
Il rivestimento del modello Stripes è sempre fisso, sia in tessuto che in pelle e finta pelle.
*Manutenzione dei cuscini contenenti piuma:
I cuscini contenenti piuma tendono a deformarsi con l'utilizzo. Per mantenerne la forma è necessario, anche dopo un breve utilizzo, battere e sprimacciare ripetutamente i cuscini. Non utilizzare mai battipanni o aspirapolvere. A coloro che non desiderassero seguire queste indicazioni o che volessero un divano dall'aspetto meno vissuto, raccomandiamo di preferire dei cuscini in gomma.

The STRIPES collection, created by the designer Jérôme Gauthier, was inspired by the typical wooden horizontal slat benches used in public parks in Paris and is characterized by the stripes quilting, that is where the name "Stripes" comes from. Stripes is a tested sound absorbing model and complies with the U.S. BIFMA standards. In order to enhance the ergonomics and the comfort of the product, the backrest is equipped with a low back support with an inclination angle of about 22 degrees, so that no further cushions are needed to ensure the sofa comfort. Seat, backrest and arms have a frame made of 20 and 40 mm multi-ply wooden panels of the highest quality. The frame resistance is guaranteed by a joint construction. The seat, which is not equipped with interwoven elastic belts, is made of polyurethane foam CM 40/P kg/m³ 5,9 kPa, with supports in foam SR75 Kg/m³ 15,5 kPa. The seat cushion is made of a foam insert with density of 40 Kg/m³, covered with a feather compartments quilt. Backrest and low back support are made of polyurethane foam CM 40 kg/m³ 5,9 kPa. Frame and arms are upholstered with polyurethane foam with a density of 40 kg/m³ 5,9 kPa and 75 kg/m³ 15,5 kPa. The presence of polyurethane aggregates with an overall density of 200 kg/m³, under which there is a 40 x 5 mm metal plate, ensure the product durability over time in the areas which are more subject to deformation.
The external frame side is also lined with a 250 gr. thermo-bonded fibre. The arms are fixed by means of bolts and bajonet joints. The polyurethane foam is alsways CMHR fire-retardant (Combustion Modified High Resilient) according to the British Standard regulations (BS), CAL 117, Class 1IM, or, on demand, according to other regulations (such as the German DIN or the NF French regulations). The typical stripes, which can be horizontal or vertical, are obtained through a quilting process which couples not only the cover material – fabric, artificial leather or leather, wich dacron, but also a 1 cm thick foam layer. Each stripe is 8 cm high. Fabric, artificial leather and leather covers are always fixed.
*Maintenance of feather cushions:
Cushions filled with feathers tend to change their shape with use. In order to keep their shape it is necessary, even after a short use, to plump up the cushions repeatedly. Never use carpet beater or vacuum cleaner. We recommend to choose foam cushions to those who do not wish to follow these instructions or to have a "used look" sofa.

Die Kollektion STRIPES, gezeichnet vom Designer Jérôme Gauthier, lehnt sich an die typischen Fassdaubenbänken in den Pariser Parks und ist durch die Streifenabsteppung – daher der Name « Stripes », gekennzeichnet. Stripes ist ein schallabsorbierendes, getestetes Modell und besteht die US-BIFMA Tests. Die Ergonomie und der Sitzkomfort des Produkts werden durch die in der Rückenlehne eingearbeitete Nierenschütze gefördert. Diese hat eine Neigung von ca. 22°, so dass zusätzliche Kissen nicht benötigt werden, um die Bequemlichkeit und den Sitzkomfort dieses Produkts zu gewährleisten.Sitz, Rückenlehne und Seitenteile bestehen aus einem Gestell aus Schichtholzplatten mit einer Dicke von 20 und 40 mm von höchster Qualität. Die Haltbarkeit des Gestells wird durch eine Steckkonstruktion gewährleistet. Die Sitzfläche, ohne geflochtene Gummigurtung, besteht aus Polyurethan-Schaumstoff CM 40/P kg/m³ 5,9 kPa, mit Verstärkung in SR75 Kg/m³ 15,5 kPa. Rückenlehne und Nierenschütze sind mit Polyurethan-Schaumstoff CM 40 kg/m³ 5,9 kPa gepolstert. Gestell und Seitenteile sind mit Polyurethan-Schaumstoff mit einer Dicke von 40 kg/m³ 5,9 kPa und 75 kg/m³ 15,5 kPa gepolstert. Das Sitzkissen besteht aus einem Schaumkern mit Dichte 40 Kg/m³ mit einer gekammerten Daunenauflage. Die Verwendung von Polyurethan-Schaumstoff-Aggregaten mit einer Gesamtdichte von 200 Kg/m³ in den Punkten, die der Verformung mehr ausgesetzt sind, sichert die Dauerhaftigkeit des Produktes für lange Zeit. Darunter wird zusätzlich eine Metallplatte 40 x 5 mm befestigt.
Die Aussenseiten des Gestells sind zusätzlich mit einer Ummantelung aus thermogebundenen Fasern mit Gewicht 250 Gr. ausgestattet. Die Seitenteile sind mittels Schrauben und Bajonettverschlüssen befestigt. Der Polyurethan-Schaumstoff ist immer schwerentflammbar CMHR (Combustion Modified High Resilient), gemäß British Standard (BS), Cal 117, Klasse 1IM, oder, auf Anfrage, gemäß anderen Standards, wie beispielsweise den deutschen DIN-Normen oder den französischen NF-Normen. Die typischen Streifen – Stripes –, die horizontal oder vertikal ausgeführt werden können, erhält man nicht nur durch die Verbindung des Bezugsmaterials – Stoff, Leder oder Kunstleder – mit Dacron, sondern es wird hier auch Schaumstoff mit einer Dicke von 1 cm eingearbeitet. Jeder Streifen ist 8 cm hoch. Die Modelle der Serie Stripes sind immer festbezogen.
*Wartungsanleitungen fuer Daunenkissen:
Die Kissen, die Daunen enthalten, neigen dazu, sich durch Gebrauch zu verformen.
Um die urspruengliche Form zu halten, ist es notwendig, auch nach kurzem Gebrauch, die Kissen wiederholt aufzuschuetteln. Keinen Ausklopfer oder Staubsauger verwenden. Unseren Kunden, die diese Anweisungen nicht befolgen moechten, oder die kein Sofa mit solchem "gebrauchten" Aussehen haben moechten, empfehlen wir Polyurethan-Kissen.*

STRIPES VELVET

Design
Jérôme Gauthier
2009

*La collection STRIPES, créée par le designer Jérôme Gauthier, est inspirée par les banquettes à lattes de bois horizontales utilisées dans les parcs publics parisiens et est caractérisée par le matelassage à rayures (d'où le nom "Stripes"). Stripes est un modèle testé insonore et est conforme aux tests étasuniens BIFMA. Pour faciliter l'ergonomie et le confort du produit, le dossier est équipé d'un support lombaire avec un angle d'inclinaison d'environ 22° de telle sorte que des coussins lombaires ne sont pas nécessaires pour assurer le confort.
L'assise, le dossier et les accoudoirs sont composés d'une carcasse en panneaux de multiplis de 20 et 40 mm de premier choix. La résistance de la carcasse est assurée par une construction avec des joints qui offre des garanties élevées de durée de vie. L'assise, qui n'a pas de sangles élastiques entrecroisées, est en mousse de polyuréthane CM 40/P kg/m³ 5,9 kPa et renforts avec SR75 kg/m³ 15,5 kPa. Le dossier et les accoudoirs sont en mousse de polyuréthane CM 40 kg/m³ 5,9 kPa. La carcasse et les accoudoirs sont revêtus de mousse de polyuréthane avec une densité de 40 kg/m³ 5,9 kPa et 75 kg/m³ 15,5 kPa. Le coussin d'assise est composés d'un noyau en mousse polyuréthane d'une densité de 40 kg/m³ couvert de véritable duvet matelassé en compartiments*. Afin d'assurer la durabilité du produit dans le temps au niveau des points les plus sujets à la déformation, des agrégats de mousse de polyuréthane d'une densité globale de 200 kg/m³ sont utilisés, sous lesquels est montée une plaque métallique de 40 x 5 mm. En plus, l'extérieur de la carcasse est revêtu de dacron de 250 grammes. Les accoudoirs sont fixés à l'aide de boulons et baïonnettes. La mousse de polyuréthane est toujours ignifuge CMHR (Combustion Modified High Resilient) et répond aux normes British Standard (BS), Cal 117, Classe 1IM, ainsi que, sur demande, à d'autres normes (par exemple les normes allemandes DIN ou les normes françaises NF).
Les rayures ("stripes" en anglais) caractéristiques, horizontales ou verticales, sont obtenues grâce à un matelassage qui couple non seulement le revêtement (tissu, similicuir ou cuir) et le dacron, mais aussi une couche de mousse de polyuréthane avec une épaisseur d'1 cm. Chaque rayure est haute 8 cm. Le revêtement du modèle Stripes est toujours fixe, aussi bien en tissu qu'en similicuir qu'en cuir.
*Entretien de coussins en duvet:
Coussins en duvet ont tendance à perdre leur forme dû à l'usage. Pour en conserver la forme il est nécessaire, aussi après un usage court, de régulièrement battre les coussins. Ne jamais utiliser la tapette ou l'aspirateur.
À ceux qui ne désirent pas suivre ces indications ou qui souhaitent un canapé qui ait l'air moins "usé", nous conseillons vivement de choisir des coussins en mousse polyuréthane.*

*Отличительной особенностью коллекции STRIPES от французского дизайнера Жерома Готье (Jérôme Gauthier) является наличие характерной стежки в полоску (отсюда и название STRIPES) , а прообразом послужили скамейки на основе горизонтальных деревянных реек - неизменные спутники парижских общественных парков. Артикулы коллекции Stripes прошли испытание на необходимый уровень звукопоглощения и соответствуют американскому стандарту BIFMA (единая база стандартизации по безопасности, долговечности и рабочих функций тестируемого изделия). Для большей эргономичности и удобства нижняя часть спинки, соприкасающаяся с поясницей, имеет угол наклона в 22°, что позволяет обеспечить комфорт, не используя дополнительные подушки. Каркас сиденья, спинки и подлокотников выполнен из панелей «мультистрато» - многослойной фанеры высшего качества толщиной от 20 до 40мм. Прочность каркаса обусловлена его жесткой конструкцией, обеспечивающей повышенные гарантийно-эксплуатационные качества. Наполнение сиденья из вспененного полиуретана СМ плотностью 40/P кг/м³ 5,9 кПа со вставками из вспененного полиуретана SR плотностью 75 Кг/м³ 15,5 кПа, без эластичных перекрещивающихся ремней. Подушки сиденья: стеганые по отсекам, наполнение из натурального пуха с вставками из полиуретана плотностью 30 кг/м³ *. Наполнение спинки и нижней части спинки, соприкасающейся с поясницей из вспененного полиуретана СМ плотностью 40/P кг/м³ 5,9 кПа Каркас и подлокотники с покрытием из вспененного полиуретана плотностью 40 кг/м³ 5,9 кПа и 75 кг/м³ 15,5 кПа. Для обеспечения максимально длительного срока эксплуатации на участках, где чаще всего могут возникать деформации используется наполнение из вспененного полиуретана общей плотностью 200 кг/м³ в сочетании с поддерживающей металлической пластиной 40 х 5 мм. Внешняя часть каркаса отделана слоем из термоскрепленного волокна 250г/м³. Крепление подлокотников на болтах и при помощи байонетного соединения. Высокоупругий трудновоспламеняемый вспененный полиуретан категории CMHR (Combustion Modified High Resilient), соответствует всем необходимым нормам и стандартам (английский British Standard (BS), американский Технический бюллетень 117 (Cal 117), класс эмиссии M1, Немецкий институт по стандартизации (DIN), французский орган по сертификации (NF). Характерные для данной коллекции вертикальные либо горизонтальные полосы ("stripes" по-английски) получаются в результате прострочки, которая соединяет не только обивку (ткань, кожа, искусственная или натуральная) и дакрон, но также захватывает и слой полиуретана толщиной 1см, таким образом, каждая полоса имеет высоту 8см. Все артикулы коллекции STRIPES имеют несъемную обивку, как в ткани, так и в коже, искусственной либо натуральной.*
*Эксплуатация подушек с пуховым наполнением:
В процессе эксплуатации подушки с пуховым наполнением могут деформироваться, во избежание чего их необходимо слегка взбивать вручную даже после непродолжительного нахождения на диване. Использование в этих целях пылесоса или выбивалки для одежды категорически запрещено. Если клиент не планирует следовать данным инструкциям и хочет, чтобы подушки сиденья и спинки проминались по минимуму, посоветуйте выбрать наполнение только из полиуретана, полностью исключив натуральный пух.*

STRIPES VELVET

Design
Jérôme Gauthier
2009

Divani
Sofas

9SV112V
L80 P73 H94

9SV114V
L120 P73 H94

9SV113V
L80 P73 H94
Swivel armchair

9SV505V
L73 P73 H94
Corner element

9SV201V
L145 P73 H94

9SV202V
L145 P73 H94

9SV204V
L145 P73 H94

9SV209V
L185 P73 H94

9SV210V
L185 P73 H94

9SV212V
L185 P73 H94

9SV107V
L80 P73 H134

9SV304V
L120 P73 H134

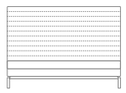
9SV108V
L80 P73 H134
Swivel armchair

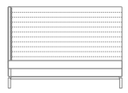
9SV401V
L73 P73 H134
Corner element

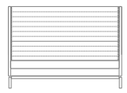
9SV301V
L145 P73 H134

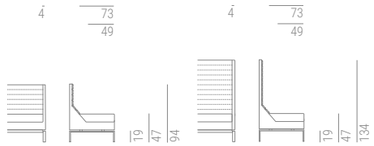
9SV303V
L145 P73 H134

9SV305V
L145 P73 H134


9SV205V
L185 P73 H134


9SV207V
L185 P73 H134


9SV208V
L185 P73 H134



STRIPES VELVET

Design
Jérôme Gauthier
2009

Accessori
Accessories

9RL112
L63 H33
Cuscinetto in piuma
senza fascia
Feather cushion
without band

9SS102
L60 P30 H62
Server con piano in metallo
Server with metal top

Finiture
Finishes

Base standard
Standard base

Code	Brushed matt dark grey metal **OPM3**	RAL 9017 black painted metal **OPM6**	RAL 9016 white painted metal **OPM7**	Classic bronze painted metal **OPM9**	Golden beach painted metal **OPM10**	Gold pearl painted metal **OPM11**	RAL 9006 white aluminium painted metal

Base optional
Optional base

Code	Shiny chrome metal **OPM1**	Brushed matt chrome metal **OPM2**	Brushed copper metal **OPM12**	Brushed antique brass metal **OPM13**	Shiny black chrome metal **OPM14**	Brushed antique gold metal **OPM15**	Shiny brass chrome metal **OPM16**	Bronze metal **OPM17**

marelli | Giulio Marelli Italia SpA | Via Indipendenza 159 | 20821 Meda (MB) ITALIA | T +39 0362 342116 | www.giuliomarelli.com

PARIS

Design
Eleonora Pozzi
2016

Schienale in legno multistrato di pioppo curvato imbottito con poliuretano espanso con densità 30 kg/m³. Seduta in legno multistrato di pioppo imbottito con poliuretano espanso 40 kg/m³, rivestito in dacron con cinghie elastiche intrecciate. Disponibile con trapuntatura sulla parte interna dello schienale oppure liscia. Rivestimento fisso. Basamento in rovere nelle finiture standard o rivestito in tessuto o pelle.
La versione standard è dotata di antiscivolanti in PVC. Disponibili a richiesta altri tipi di antiscivolanti, in feltro e plastica.

Dossier en bois multiplis de peuplier courbé fini de mousse de polyuréthane de densité de 30 kg/m³. Structure de l'assise en bois multiplis de peuplier finie de mousse de polyuréthane de densité de 40 kg/m³ couverte de dacron, muni de bandes élastiques entrecroisées. Disponible avec ou sans côté interieur matelassé. Revêtement fixe. Piètement en chêne dans les finitions standard ou recouvert de tissu ou cuir. Équipé de patins en PVC dans la version standard. Disponible sur demande avec d'autres patins, en feutre ou en plastique.

Backrest made of curved multi-ply poplar wood, upholstered with polyurethane foam with density 30 kg/ m³. Seat structure made of multi-ply poplar wood, upholstered with polyurethane foam with density of 40 Kg/m³, covered with dacron, with interwoven elastic belts. Avaliable with or without quilted inner side. Fixed covers. Oak base in the standard finishes or covered with fabric or leather.
The standard version is equipped with PVC glides. Other kinds of glides in plastic or felt pads are available on demand.

Для изготовления спинки используется гнутая многослойная фанера из тополя с наполнением из вспененного полиуретана плотностью 30 кг/м³. Конструкция сиденья: многослойная фанера из тополя с наполнением из вспененного полиуретана плотностью 40 кг/м³, обернутого в дакрон, в сочетании с перекрещивающимися эластичными ремнями. Для внутренней части спинки предусмотрено 2 варианта отделки: гладкая, либо с декоративной простежкой. Обивка несъемная.

Rückenlehne aus aus gebogenem Pappelschichtholz, gepolstert mit Polyurethan-Schaumstoff mit Dichte 30 Kg/m³. Sitzstruktur aus Pappelschichtholz, gepolstert mit Polyurethan-Schaumstoff mit Dichte 40 Kg/m³, mit Dacron ummantelt, mit geflochtenen Gummigurten. Verfügbar mit oder ohne abgesteppte Innenseite. Paris ist immer festbezogen. Eichengestell in den Standard-Ausführungen oder mit Stoff oder Leder bezogen. Standard mit PVC-Gleitern ausgestattet. Andere Gleiter, wie Felz- oder Kunststoffgleiter, sind auf Anfrage verfügbar.

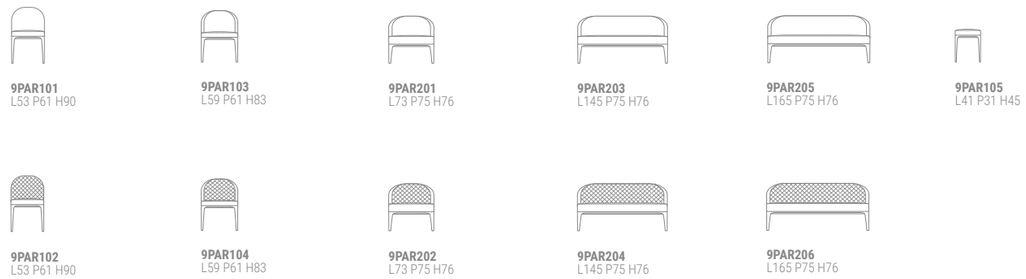
Основание стула выполнено из дуба в стандартных цветах, либо в коже или ткани. В стандартный комплект по умолчанию входят противоскользящие накладки из ПВХ. По запросу возможно их изготовление из войлока или пластика.

PARIS

Design
Eleonora Pozzi
2016

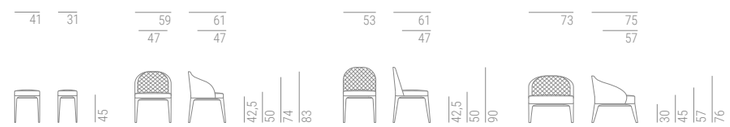
Divani
Sofas

Pouf e accessori
Pouf and accessories



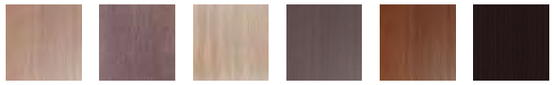
Il modello Paris è disponibile a richiesta con trapuntatura anche sulla parte esterna dello schienale.
On demand Paris is available also with quilting on the external side of the backrest.

Finiture
Finishes



Base standard
Standard base

	Cherry stained oak	Wengé stained oak	Walnut stained oak	Natural oak	Black stained oak	Cherry Milano stained oak
Code	**OPR1**	**OPR2**	**OPR3**	**OPR4**	**OPR5**	**OPR6**



	Tobacco stained oak	Grey taupe stained oak	Whitened oak	Charcoal stained oak	Mahogany stained oak	Moka matt stained oak
Code	**OPR8**	**OPR9**	**OPR10**	**OPR11**	**OPR12**	**OPR15**

Base optional
Optional base

Base in rovere rivestita in tessuto / pelle
Oak base covered in fabric / leather

marelli | Giulio Marelli Italia SpA | Via Indipendenza 159 | 20821 Meda (MB) ITALIA | T +39 0362 342116 | www.giuliomarelli.com

NEW YORK

Design
Studio Marelli
2015

Fusto in legno massello e legno multistrato con cinghie elastiche intrecciate.
Imbottitura in poliuretano espanso con densità 40 Kg/m³ rivestito in dacron. Seduta e schienale in poliuretano espanso con densità di 30 Kg/m³, rivestito in dacron.Cuscini di schienale in piuma.
Rivestimento non sfoderabile né in tessuto, né in pelle e finta pelle.
Kit letto non disponibile.

Frame made of solid wood and multi-ply wood with interwoven elastic straps, upholstered with polyurethane foam with density of 40 Kg/m³, covered with dacron.
Seat and back in polyurethane foam with density of 30 Kg/m³, covered with dacron.
Feather back cushions.
Fixed fabric, leather and artificial leather covers.
Sofa-bed is not available.

Das Gestell besteht aus Massiv- und Schichtholz, mit geflochtenen Gummigurten, gepolstert mit Polyurethan-Schaumstoff 40 Kg/m³, mit Dacron ummantelt.
Sitz und Rücken bestehen aus Polyurethan-Schaumstoff 30 Kg/m³, mit Dacron ummantelt.
Rückenkissen in Daune.
New York ist immer festbezogen.
Als Bettsofa nicht verfügbar.

Carcasse en bois massif et multiplis muni de bandes élastiques entrecroisées et finie de mousse de polyuréthane d'une densité de 40 kg/m³ couverte de dacron.
Assise et dossier en mousse de polyuréthane d'une densité de 30 kg/m³, couverte de dacron.
Coussins de dossier en plumes.
Le revêtement est toujours fixe.
Pas disponible en canapé-lit.

Для производства каркаса используется массив дерева и многослойная фанера в сочетании с перекрещивающимися эластичными ремнями.
Наполнение из вспененного полиуретана плотностью 40 кг/м³, обернутого в дакрон. Наполнение спинки и сиденья: вспененный пенополиуретан плотностью 30 кг/м³, обернутый в дакрон. Наполнение подушек спинки: пух.

Чехля несъемные независимо от варианта обивки (ткань, кожа, искусственная кожа)
Версия со спальным местом не предусмотрена

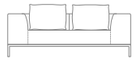
NEW YORK

Design
Studio Marelli
2015

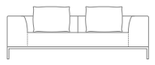
Divani
Sofas

9NY201
L130 P100 H85

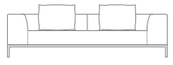
9NY202
L170 P100 H85



9NY203
L200 P100 H85

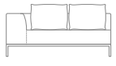


9NY204
L230 P100 H85

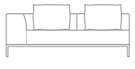


9NY205
L260 P100 H85

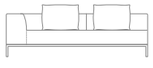
Elementi componibili
Modular elements



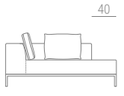
9NY209
L170 P100 H85



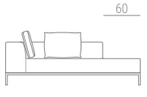
9NY210
L200 P100 H85



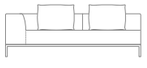
9NY211
L230 P100 H85



9NY212
L180 P100 H85

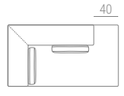


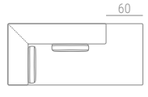
9NY213
L220 P100 H85



9NY215
L220 P100 H85

9NY216
L130 P100 H85





Pouf e accessori
Pouf and accessories

9NY214
L95 P95 H41

Cuscino di schienale in piuma con fascia
Feather back cushion with band

9NY101
L70 P50

Cuscino di schienale in piuma con fascia
Feather back cushion with band

9NY102
L60 P50

Cuscino in piuma con fascia
Feather back cushion with band

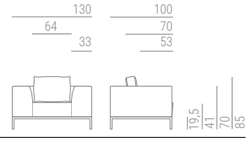
9NY103
L50 P50

Cuscino in piuma senza fascia
Feather back cushion without band

9CU104
L60 P60

Cuscino in piuma senza fascia
Feather back cushion without band

9CU106
L45 P45



Finiture
Finishes

Base in metallo
Metal base

Code	Shiny chrome metal **OPM1**	Brushed matt chrome metal **OPM2**	Brushed matt dark grey metal **OPM3**	RAL 9017 black painted metal **OPM6**	Classic bronze painted metal **OPM9**	Brushed copper metal **OPM12**	Brushed antique brass metal **OPM13**	Shiny black chrome metal **OPM14**	Brushed antique gold metal **OPM15**	Shiny brass chrome metal **OPM16**	Bronze metal **OPM17**

LOFT 100

Design
Studio Marelli
2013

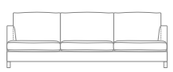
Divani
Sofas

9LT101
L120 P100 H90

9LT201
L190 P100 H90

9LT202
L210 P100 H90

9LT203
L230 P100 H90



9LT204
L260 P100 H90

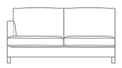
Elementi componibili
Modular elements

9LT102
L105 P100 H90

9LT103
L90 P100 H90

Elemento angolare
Corner element

9LT104
L100 P100 H90

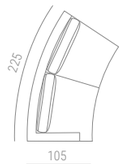


9LT211
L175 P100 H90

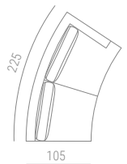
9LT214
L160 P100 H90

9LT212
L195 P100 H90

9LT215
L180 P100 H90



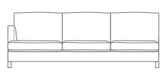
9LT217
L225 P105 H90
Elemento curvo
Curved element



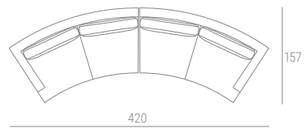
9LT218
L225 P105 H90
Elemento curvo
Curved element

9LT219
L215 P100 H90

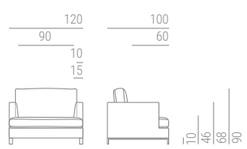
9LT216
L230 P100 H90



9LT213
L245 P100 H90



Le misure delle altezze si riferiscono al modello con base A standard
The height sizes are referred to the model with standard base A

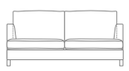


LOFT 110

Design
Studio Marelli
2013

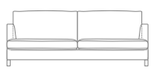
Divani
Sofas

9LJ101
L120 P110 H90

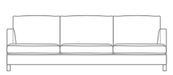


9LJ201
L190 P110 H90

9LJ202
L210 P110 H90



9LJ203
L230 P110 H90



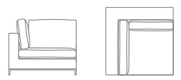
9LJ204
L260 P110 H90

Elementi componibili
Modular elements

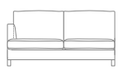
9LJ102
L105 P110 H90

9LJ103
L90 P110 H90

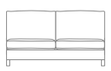
Elemento angolare
Corner element



9LJ104
L110 P110 H90



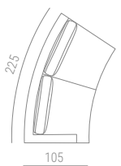
9LJ211
L175 P110 H90



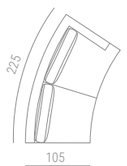
9LJ214
L160 P110 H90

9LJ212
L195 P110 H90

9LJ215
L180 P110 H90



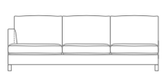
9LT217
L225 P105 H90
Elemento curvo
Curved element



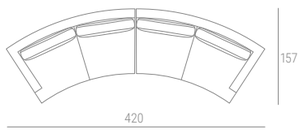
9LT218
L225 P105 H90
Elemento curvo
Curved element

9LJ219
L215 P110 H90

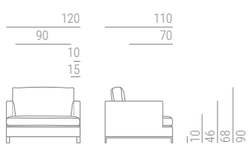
9LJ216
L230 P110 H90



9LJ213
L245 P110 H90



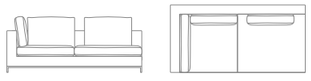
Le misure delle altezze si riferiscono al modello con base A standard
The height sizes are referred to the model with standard base A



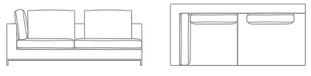
LOFT 100/110

Design
Studio Marelli
2013

Dormeuse
Longchair

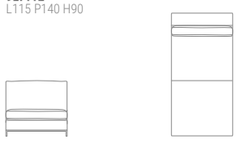


9LT105
L220 P110 H90



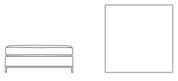
9LT106
L220 P100 H90

9LT112
L115 P140 H90



9LT113
L100 P200 H90

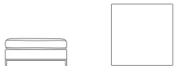
Pouf e accessori
Pouf and accessories



9LT107
L110 P110 H46

Cuscinetto in piuma
senza fascia
Feather cushion
without band

9CU103
L40 H40



9LT108
L100 P100 H46

Cuscinetto in piuma
senza fascia
Feather cushion
without band

9CU106
L45 H45

9LT109
L110 P75 H46

Cuscinetto in piuma
senza fascia
Feather cushion
without band

9CU105
L50 H50

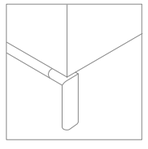
9LT110
L100 P75 H46

Cuscinetto in piuma
senza fascia
Feather cushion
without band

9CU104
L60 H60

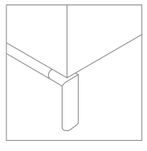
7LT101
L200 P40 H41

Piedini
Feet



Versione A (standard)
in metallo
Version A *(standard)*
in metal

H 10 cm



Versione A (optional)
in rovere
Version A *(optional)*
in oak

H 10 cm

Versione C (optional)
in rovere
Version C *(optional)*
in oak

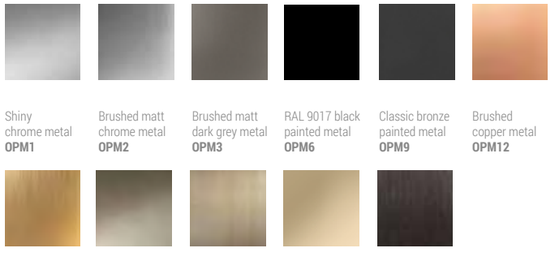
H 5 cm

LOFT 100/110

Design
Studio Marelli
2013

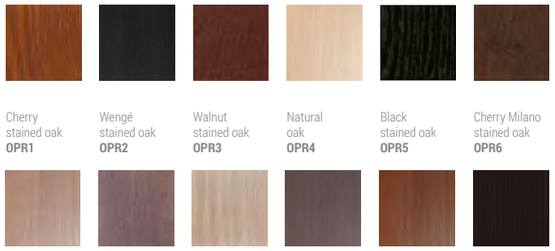
Finiture
Finishes

Versione A
Version A



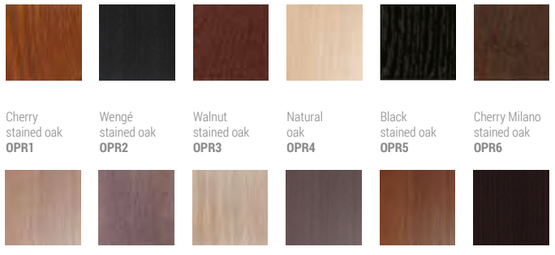
Code					
Shiny chrome metal **OPM1**	Brushed matt chrome metal **OPM2**	Brushed matt dark grey metal **OPM3**	RAL 9017 black painted metal **OPM6**	Classic bronze painted metal **OPM9**	Brushed copper metal **OPM12**
Brushed antique brass metal **OPM13**	Shiny black chrome metal **OPM14**	Brushed antique gold metal **OPM15**	Shiny brass chrome metal **OPM16**	Bronze metal **OPM17**	

Versione A
Version A
(optional)



Code					
Cherry stained oak **OPR1**	Wengé stained oak **OPR2**	Walnut stained oak **OPR3**	Natural oak **OPR4**	Black stained oak **OPR5**	Cherry Milano stained oak **OPR6**
Tobacco stained oak **OPR8**	Grey taupe stained oak **OPR9**	Whitened oak **OPR10**	Charcoal stained oak **OPR11**	Mahogany stained oak **OPR12**	Moka matt stained oak **OPR15**

Versione C
+ 7LT101
Version C
+ 7LT101



Code					
Cherry stained oak **OPR1**	Wengé stained oak **OPR2**	Walnut stained oak **OPR3**	Natural oak **OPR4**	Black stained oak **OPR5**	Cherry Milano stained oak **OPR6**
Tobacco stained oak **OPR8**	Grey taupe stained oak **OPR9**	Whitened oak **OPR10**	Charcoal stained oak **OPR11**	Mahogany stained oak **OPR12**	Moka matt stained oak **OPR15**

CHLOÉ

Design
Eleonora Pozzi
2017

Seduta costituita da un telaio in ferro con cinghie elastiche intrecciate, imbottito con poliuretano espanso a quote differenziate 30 kg/m³ e 40 kg/m³, rivestito in dacron.
Struttura dello schienale esterno costituita da legno curvato impiallacciato rovere con spessore 25 mm.
Schienale interno formato da legno curvato imbottito con poliuretano espanso a quote differenziate 30 kg/m³ e 40 kg/m³, rivestito in dacron.
Il rivestimento in pelle, tessuto o finta pelle è sempre fisso.

The seat structure is made of iron, with interwoven elastic belts, upholstered with polyurethane foam in different densities of 30 kg/m³ and 40 kg/m³, covered with dacron.
The external backrest frame is made of bentwood oak veneer, 25 mm thick. The internal backrest is made of bentwood, upholstered with polyurethane foam in different densities of 30 kg/m³ and 40 kg/m³, covered with dacron.
The leather, fabric or artificial leather cover is always fixed.

Sitz bestehend aus einem Eisenrahmen, Federung mit elastischen geflochtenen Gurten, gepolstert mit Polyurethan-Schaumstoff in verschiedenen Dichten von 30 Kg/m³ und 40 Kg/m³, mit Dacron ummantelt.
Äussere Rückenlehnestruktur aus Bugholz Eiche furniert mit Dichte 25 mm. Innere Rückenlehne aus Bugholz Eiche furniert, gepolstert mit Polyurethan-Schaumstoff in verschiedenen Dichten von 30 Kg/m³ und 40 Kg/m³, mit Dacron ummantelt.
Leder-, Stoff-, und Kunstlederbezüge immer fix, nicht abziehbar.

L'assise est constituée d'une structure en fer avec sangles élastiques eintrecroisées, rembourrée en polyuréthane expansé de différentes densités de 30 kg/m³ et 40 kg/m³, recouverte en dacron.
Structure du dossier extérieur constituée de bois courbé plaqué chêne de 25 mm d'épaisseur. Le dossier intérieur est constitué de bois courbé rembourré en polyuréthane expansé de différentes densités de 30 kg/m³ et 40 kg/m³, recouverte en dacron.
Le revêtement en cuir, tissu our similcuir est toujours fixe.

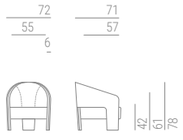
Основу конструкции сиденья составляет металлическая рама и перекрещивающиеся эластичные ремни, наполнение из вспененного полиуретана различной степени плотности, 30 кг/м³ е 40 кг /м³, обернутого в дакрон.
Наружный каркас выполнен из гнутой древесины толщиной 25мм, фанерованной шпоном дуба.
Внутренняя спинка кресла выполнена из гнутой древесины покрытой вспененным полиуретаном различной степени плотности, 30 кг/м³ е 40 кг /м³, обернутым в дакрон.
Вне зависимости от материала, обивка несъемная.

Divani
Sofas

9CHL101
L72 P71 H78

9CHL201
L130 P71 H78

9CHL202
L180 P71 H78

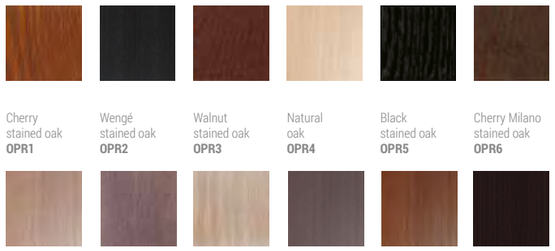


CHLOÉ

Design
Eleonora Pozzi
2017

Finiture
Finishes

Struttura in legno
Wooden structure



Code						
	Cherry stained oak **OPR1**	Wengé stained oak **OPR2**	Walnut stained oak **OPR3**	Natural oak **OPR4**	Black stained oak **OPR5**	Cherry Milano stained oak **OPR6**
Code	Tobacco stained oak **OPR8**	Grey taupe stained oak **OPR9**	Whitened oak **OPR10**	Charcoal stained oak **OPR11**	Mahogany stained oak **OPR12**	Moka matt stained oak **OPR15**

marelli | Giulio Marelli Italia SpA | Via Indipendenza 159 | 20821 Meda (MB) ITALIA | T +39 0362 342116 | www.giuliomarelli.com

MORRIS

Design
Studio Marelli
2017

Fusto in legno massello e legno mustistrato.
Imbottituta in poliuretano espanso con densità di 40 Kg/m³ rivestito in dacron.
Cuscino di seduta in poliuretano espanso con densità di 30 Kg/m³ rivestito in dacron.
Struttura in noce Canaletto massello.
Rivestimento non sfoderabile.

Frame made of solid wood and multi-ply wood, upholstered with polyurethane foam with density of 40 Kg/m³, covered with dacron.
Seat cushion in polyurethane foam with density of 30 Kg/m³, covered with dacron.
Structure in solid Canaletto walnut.
Fixed covers.

Das Gestell besteht aus Massiv- und Schichtholz, gepolstert mit Polyurethan-Schaumstoff 40 Kg/m³, mit Dacron ummantelt.
Das Sitzkissen besteht aus Polyurethan-Schaumstoff 30 Kg/m³, mit Dacron ummantelt.
Struktur aus Canaletto Nussbaum massiv.
Ist immer festbezogen.

Carcasse en bois massif et multiplis, finie de mousse de polyuréthane d'une densité de 40 Kg/m³, couverte de dacron.
Coussin d'assise en mousse de polyuréthane d'une densité de 30 Kg/m³, couverte de dacron.
Structure en noyer Canaletto massif.
Le revêtement est toujours fixe.

Внутренняя структура выполнена из массива натурального дерева в сочетании с многослойной фанерой. Наполнение из вспененного полиуретана плотностью 40кг/м3, обернутого в дакрон.
Наполнение подушки сиденья из вспененного полиуретана плотностью 30 кг/м3, обернутого в дакрон. Несущий каркас выполнен из массива ореха каналетто. Обивка несъемная.

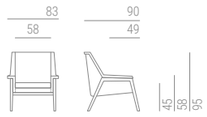
Poltrona
Armchairs

9MR101
L83 P90 H95

Tavoli
Tables

7MR101
Ø85 H30

7MR102
L105 P75 H30



MORRIS

Design
Studio Marelli
2017

Finiture
Finishes

Top in marmo
Marble top

Code	White Carrara marble **OPP1**	Black Marquinia marble **OPP2**	Brown Emperador marble **OPP3**	Calacatta gold marble **OPP7**	Black and gold marble **OPP9**	Perfetto brown marble **OPP10**	Grey Stone marble **OPP11**	Guatemala green marble **OPP12**	Velvet brown marble **OPP13**

Base in legno
Wooden base

Code	Cherry stained oak **OPR1**	Wengé stained oak **OPR2**	Walnut stained oak **OPR3**	Natural oak **OPR4**	Black stained oak **OPR5**	Cherry Milano stained oak **OPR6**

Code	Tobacco stained oak **OPR8**	Grey taupe stained oak **OPR9**	Whitened oak **OPR10**	Charcoal stained oak **OPR11**	Mahogany stained oak **OPR12**	Moka matt stained oak **OPR15**	Canaletto Walnut veneer **OPN1**

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JOY

Design
Eleonora Pozzi
2016

Struttura in tubolare di metallo ricoperto con schiuma di poliuretano a freddo ignifugo, classe 1IM, rivestito con una fodera in fibra acrilica. Cuscino di seduta in poliuretano espanso con densità 40 kg/m³ (5,9 KPA), rivestito in fibra acrilica.
Il rivestimento è sempre fisso.

Metal tube structure upholstered with cold injected fire retardant polyurethane foam class 1IM, covered with acrylic fibre. Seat cushion in polyurethane foam with density 40 kg/m³ (5,9 KPA), lined with acrylic fibre. Fixed covers.

Struktur der Sitzschale in Metall überschäumt mit Polyurethan-Kaltschaumstoff, Feuerwiderstandsklasse 1IM, mit Acrylfaser ummantelt. Sitzkissen aus Polyurethan-Schaumstoff mit Dichte 40 Kg/m³ (5,9 KPA), mit Acrylfaser ummantelt.
Bezüge immer fix, nicht abziehbar.

Structure en métal tubulaire recouvert de mousse à froid ignifuge classe 1IM, recouverte d'une housse en fibre acrylique. Coussin d'assise en mousse de polyuréthane avec une densité de 40 kg/m³ (5,9 kPa), recouverte de fibre acrylique.
Le revêtement est toujours fixe.

Каркас выполнен из профильной металлической трубы, покрытой слоем огнестойкого пенополиуретана холодного формования, класс 1 IM, и помещенной в чехол из акрилового воловкна. Наполнение подушки сиденья выполнено из вспененного полиуретана плотностью 40 кг/м³ (5,9 кПа), помещенного в чехол из акрилового волокна. Обивка только несъемная.

Poltrone
Armchairs

9JY104
L75 P82 H99
Poltrona girevole
con schienale alto
Swivel high
wingback chair

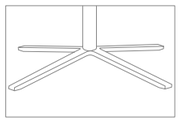
9JY101
L75 P82 H99
Poltrona girevole
con schienale alto
Swivel armchair
with high back

9JY102
L75 P82 H79
Poltrona girevole
con schienale basso
Swivel armchair
with low back

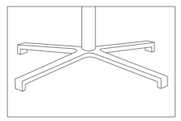
Pouf
Pouf

9JY103
L60 P44 H39
Pouf girevole
Swivel pouf

Piedini
Feet



Versione A
tubolare in metallo
Version A
tubular in metal



Versione B
tubolare in metallo
Version B
tubular in metal

Finiture
Finishes

Base in metallo
Metal base

Code							
Shiny chrome metal **OPM1**	Brushed matt chrome metal **OPM2**	Brushed matt dark grey metal **OPM3**	RAL 9017 black painted metal **OPM6**	RAL 9016 white painted metal **OPM7**	Classic bronze painted metal **OPM9**	Golden beach painted metal **OPM10**	Gold pearl painted metal **OPM11**

Code					
Brushed copper metal **OPM12**	Brushed antique brass metal **OPM13**	Shiny black chrome metal **OPM14**	Brushed antique gold metal **OPM15**	Shiny brass chrome metal **OPM16**	Bronze metal **OPM17**

AMELIE

Design
Eleonora Pozzi
2016

Struttura in legno massello di rovere.
Cuscino di seduta costituito da un inserto in poliuretano espanso con densità 30 kg/m³ (KPA 4,2), inglobato in un trapuntino di vera piuma imbottito a scomparti. Cuscino di schienale in piuma.
Rivestimento sfoderabile in tessuto, fisso in pelle e finta pelle.

Solid oak wood structure.
Seat cushion made of a polyurethane foam insert with density 30 kg/m³ (KPA 4,2), covered with a feather compartments quilt. Back cushions in feather.
Removable fabric covers, fixed leather and artificial leather covers.

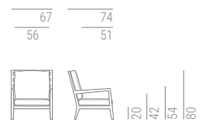
Gestell in Eiche massiv.
Sitzkissen aus einem Schaumkern mit Dichte 30 Kg/m³ (KPA 4,2), mit einer gekammerten Daunenauflage.
Rückenkissen in Daune.
Stoffbezüge alle abziehbar, Leder und Kunstleder festbezogen.

Structure en chêne massif.
Coussin d'assise constitué d'un noyau en mousse de polyuréthane avec une densité de 30 kg/m³ (4,2 kPa), incorporé dans un édredon matelassé et compartimenté de véritable duvet. Coussin de dossier en duvet.
Revêtement déhoussable en tissu, garnissage fixe en cuir et en similicuir.

Каркас выполнен из массива древесины дуба
В основе наполнение сиденья вспененный полиуретан плотностью 30 кг/м³ (4,2 кПА), находящийся внутри стеганой по отсекам прослойки из натурального пуха. Наполнение спинки целиком из натурального пуха.
Съемные чехлы из ткани и несъемные из кожи, как натуральной, так и искусственной.

Poltrona
Armchair

9AM101
L67 P74 H80



Finiture
Finishes

Base in legno
Wooden base

Code						
Cherry stained oak **OPR1**	Wengé stained oak **OPR2**	Walnut stained oak **OPR3**	Natural oak **OPR4**	Black stained oak **OPR5**	Cherry Milano stained oak **OPR6**

Code					
Tobacco stained oak **OPR8**	Grey taupe stained oak **OPR9**	Whitened oak **OPR10**	Charcoal stained oak **OPR11**	Mahogany stained oak **OPR12**	Moka matt stained oak **OPR15**

WELL

Design
Giuliano Cappelletti
1999

Struttura: tubolare d'acciaio rivestio con schiuma di poliuretano a freddo ignifugo classe 1IM
Molleggio di seduta:
cinghie elastiche intrecciate.
Rivestimento: non sfoderabile.

Frame: drawn tubular steel structure upholstered with cold flexible polyurethane foam classified as a class 1IM fire-proof material.
Seat springs: intertwined elastic belts.
Cover: not removable.

Gestell aus gezogenem Stahlrohr, Polsterung aus kaltgeschäumtem, weichem PUR-Schaum, Freuerwiderstands Klasse 1IM.
Sitzfederung: geflochtene elastische Gurte.
Bezug: nicht abziehbar.

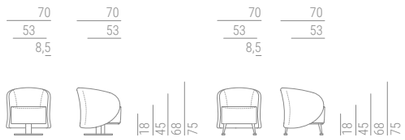
Romp: buisstaal bekleed met brandvertragend koudschuim klasse 1IM.
Zitvering: door elkaar geweven elastische singels.
Bekleding: vast.

Несущая конструкция: стальные трубки, покрытые огнеупорным пенополиуретаном, нанесенным холодным способом, класса 1IM
Пружинение сиденья: плетеные эластичные ремни.
Покрытие: не снимается.

Poltrona
Armchair

9WE101
Poltrona
Armchair
L70 P70 H75

9WX101
Poltrona girevole
Swiwel armchair
L70 P70 H75



Finiture
Finishes

Piedi in metallo *Metal feet* (9WE101)											
Code	Shiny chrome metal **OPM1**	Brushed matt chrome metal **OPM2**	Brushed matt dark grey metal **OPM3**	RAL 9017 black painted metal **OPM6**	Classic bronze painted metal **OPM9**	Brushed copper metal **OPM12**	Brushed antique brass metal **OPM13**	Shiny black chrome metal **OPM14**	Brushed antique gold metal **OPM15**	Shiny brass chrome metal **OPM16**	Bronze metal **OPM17**
Base girevole *Swivel base* (9WX101)											
Code	Shiny chrome metal **OPM1**	Brushed matt chrome metal **OPM2**									

BECKY

Design
Studio Marelli
1999

Struttura: legno massello e pannelli multistrato rivestiti in poliuretano espanso e dacron.
Molleggio di seduta: cinghie elastiche intrecciate.
Seduta: imbottitura in poliuretano espanso di densità di 35 kg/mc, rivestita con fibre termolegate.
Schienale: imbottitura in poliuretano espanso di densità di 35 kg/mc, rivestita in fibre termolegate.
Rivestimento: non sfoderabile.

Frame: made of solid wood and multilayer panels covered in foam polyurethane and dacron.
Seat spring: intertwined elastic belts.
Seat: padding in foam polyurethane, density 35 kg/m³, covered in thermobound fibres.
Back: padding in foam poliurethane, density 35 kg/m³, covered in thermobound fibres.
Cover: not removable.

Gestell: aus Massivholz und Multischichtplatten, von Schaumstoff-Polyurethane und Dacron bezogen.
Sitzfederung: geflochtene elastische Gurte.
Sitzfläche: Polsterung in Schaumstoff-Polyurethane, Dichte 35 Kg/m³, in thermogebundenen Fasern bezogen.
Rückenlehne: Polsterung in Schaumstoff-Polyurethane, Dichte 35Kg/m³, in thermogebundenen Fasern bezogen.
Bezug: nicht abziehbar.

Structure: bois massif et panneaux multicouche recouverts de polyuréthane expansé et dacron.
Suspension d'assise: sangles élastiques entrecroisées.
Assise: rembourrage en polyuréthane expansé, densité 35 Kg/m³ recouverts de fibres thermoliées.
Dossier: rembourrage en polyuréthane expansé, densité 35 Kg/m³ recouverts de fibres thermoliées.
Revêtement: non déhoussable.

Несущая структура: массив дерева и многослойные панели с покрытием из пенополиуретана
и дакрона.
Пружинение сиденья: плетеные эластичные ремни.
Сиденье: набивка из пенополиуретана с плотностью 35 кг/куб.м, с покрытием термосвязанными волокнами.
Спинка: набивка из пенополиуретана с плотностью 35 кг/куб.м, покрытая термосвязанными волокнами.
Покрытие: не снимается.

Poltrona
Armchair

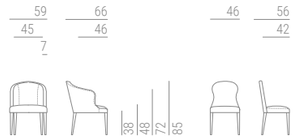
9BK101
Poltrona
Armchair
L59 P66 H85

9BK102
Sedia
Chair
L46 P56 H85

9BK103
Sedia con bottone
Chair with button
L46 P56 H85

9BK104
Poltrona trapuntata
Quilted armchair
L59 P66 H85

9BK106
Sedia trapuntata
Quilted chair
L46 P56 H85



Finiture
Finishes

Base in legno *Wooden base*										
Code	Cherry stained beech **OPF1**	Wengé stained beech **OPF2**	Walnut stained beech **OPF3**	Natural beech **OPF4**	Black stained beech **OPF5**	Cherry Milano stained beech **OPF6**	Tobacco stained beech **OPF9**	Grey taupe stained beech **OPF10**	Charcoal stained beech **OPF11**	Mahogany stained beech **OPF12**

NICOLE

Design
Studio Marelli
2015

Fusto in legno multistrato di pioppo curvato.
Struttura della seduta in legno multistrato con imbottitura in poliuretano espanso a quote differenziate 30 kg/m³ e 40 kg/m³, rivestito in dacron, con cinghie elastiche intrecciate.
Rivestimento fisso.
La versione standard è dotata di antiscivolanti in PVC. Disponibili a richiesta altri tipi di antiscivolanti, in feltro e plastica.

Frame made of curved multi-ply poplar wood.
Seat structure made of multi-ply wood, upholstered with polyurethane foam in different densities of 30 Kg/m³ and 40 Kg/m³, covered with dacron, with interwoven elastic belts.
Fixed covers.
The standard version is equipped with PVC glides. Other kinds of glides in plastic or felt pads are available on demand.

Das Gestell besteht aus gebogenem Pappelschichtholz.
Sitzstruktur aus Schichtholz, gepolstert mit Polyurethan-Schaumstoff in verschiedenen Dichten 30 Kg/m³ und 40 Kg/m³, mit Dacron ummantelt, mit geflochtenen Gummigurten.
Nicole ist immer festbezogen.
Standard mit PVC-Gleitern ausgestattet. Andere Gleiter, wie Felz- oder Kunststoffgleiter, sind auf Anfrage verfügbar.

Carcasse en bois multiplis de peuplier courbé.
Structure de l'assise en bois multiplis finie de mousse de polyuréthane de differentes densités de 30 kg/m³ et de 40 kg/m³ couverte de dacron, muni de bandes élastiques entrecroisées.
Revêtement fixe.
Équipé de patins en PVC dans la version standard. Disponible sur demande avec d'autres patins, en feutre ou en plastique.

Для производства каркаса используется гнутая многослойная фанера из тополя.
Конструкция сиденья выполнена из многослойной фанеры в сочетании с перекрещивающимися эластичными ремнями и наполнением из вспененного пенополиуретана различной степени плотности - 30 кг/м³ и 40 кг/м³, обернутого в дакрон.
Чехлы несъемные.

В стандартный комплект по умолчанию входят противоскользящие накладки из ПВХ. По запросу возможно их изготовление из войлока или пластика.

NICOLE

Design
Studio Marelli
2015

Poltrona
Armchair

Con schienale esterno trapuntato
With quilted outer backrest

9NK101
L53 P56 H91

9NK102
L53 P56 H74

9NK111
L53 P56 H91

9NK112
L53 P56 H74

9NK103
L56 P56 H91

9NK104
L53 P56 H99

9NK113
L56 P56 H91

9NK114
L53 P56 H99

Finiture
Finishes

Base in legno
Wooden base

Code	Cherry stained oak **OPR1**	Wengé stained oak **OPR2**	Walnut stained oak **OPR3**	Natural oak **OPR4**	Black stained oak **OPR5**	Cherry Milano stained oak **OPR6**

Code	Tobacco stained oak **OPR8**	Grey taupe stained oak **OPR9**	Whitened oak **OPR10**	Charcoal stained oak **OPR11**	Mahogany stained oak **OPR12**	Moka matt stained oak **OPR15**

Base optional
Optional base

Base in legno rivestita in tessuto / pelle
Wooden base covered in fabric / leather

marelli | Giulio Marelli Italia SpA | Via Indipendenza 159 | 20821 Meda (MB) ITALIA | T +39 0362 342116 | www.giuliomarelli.com

CHIA

Design
Stefano Gallizzoli
2016

Chia è disponibile in tre versioni: tutta in Baydur® 80IK28/DO, in Baydur® 80IK28/DO con cuscino di seduta imbottito o tutta imbottita. La prima versione senza imbottitura è costituita dalla poltroncina in Baydur® 80IK28/DO, laccato nero opaco o bianco opaco, su base girevole in metallo. La seconda versione è costituita dalla struttura in Baydur® 80IK28/DO, con cuscino di seduta con telaio in Baydur® 80IK28/DO con imbottitura in poliuretano espanso con densità 40 kg/m³ (5,9 KPA), rivestito in fibra acrilica. Rivestimento del cuscino di seduta sempre fisso. La terza versione presenta una struttura in tubolare di metallo ricoperto con schiuma di poliuretano a freddo ignifugo, classe 1IM. Cuscino di seduta con struttura in Baydur® 80IK28/DO con imbottitura in poliuretano espanso con densità 40 kg/m³ (5,9 KPA), rivestito in fibra acrilica. Il rivestimento è sempre fisso.Il basamento girevole è in metallo a 4 razze, o a 5 razze con rotelle.

Chia is available in three versions: entirely in Baydur® 80IK28/DO, in Baydur® 80IK28/DO with uphostered seat cushion or entirely upholstered. The first version without upholstered parts has a body in Baydur® 80IK28/DO, mat white or mat black lacquered, over a metal swivel base. The second version has a body in Baydur® 80IK28/DO, with seat cushion with structure in Baydur® 80IK28/DO upholstered with polyurethane foam with density of 40 kg/m³ (5,9 KPA), covered with acrylic fibre. The seat cushion cover is always fixed. The third version has a metal tube structure upholstered with cold injected fire retardant polyurethane foam class 1IM. Seat cushion with structure in Baydur® 80IK28/DO upholstered with polyrethane foam with density of 40 kg/m³ (5,9 KPA), covered with acrylic fibre. Covers are always fixed. The metal swivel base is a 4-star base or a 5-star base with castors.

Chia ist in drei Versionen erhältlich: komplett in Baydur® 80IK28/DO, in Baydur® 80IK28/DO mit gepolstertem Sitzkissen oder komplett gepolstert. Die erste Version ohne gepolsterte Teile ist aus Baydur® 80IK28/DO, weiss oder schwarz matt lackiert, auf einem Drehmetallgestell. Die zweite Version hat einen Korpus in Baydur® 80IK28/DO, mit einem Sitzkissen mit Rahmen in Baydur® 80IK28/DO, gepolstert mit Polyurethanschaumstoff mit Dichte 40 Kg/m³ (5,9 KPA), mit Acrylfaser ummantelt. Der Bezug des Sitzkissen ist nicht fix, abziehbar. Die dritte Version hat eine Struktur der Sitzschale in Metall überschäumt mit Polyurethan-Kaltschaumstoff, Feuerwiderstandsklasse 1IM. Sitzkissen mit Gestell in Baydur® 80IK28/DO, gepolstert mit Polyurethanschaumstoff mit Dichte 40 Kg/m³ (5,9 KPA), mit Acrylfaser ummantelt.Bezüge immer fix, nicht abziehbar. Das Drehgestell ist in Metall, mit 4-Fusskreuz mit Standsäule, oder mit 5-Fusskreuz mit Standsäule mit Laufrollen.

Chia est disponible en trois versions: toute en Baydur® 80IK28/DO, en Baydur® 80IK28/DO avec coussin d'assise rembourré ou toute rembourrée. La première version sans rembourrage est constituée par le fauteuil en Baydur® 80IK28/DO, laqué noir ou blanc mat, sur une base pivotante en métal. La seconde version a une structure en Baydur® 80IK28/DO, avec coussin d'assise avec structure en Baydur® 80IK28/DO, rembourré en mousse polyuréthane d'une densité de 40 kg/m³ (5,9 KPA), recouverte de fibre acrylique. Le revêtement du coussin d'assise est toujours fixe. La trosième version présente une structure en métal tubulaire recouvert de mousse à froid ignifuge classe 1IM. Coussin d'assise avec structure en Baydur® 80IK28/DO, rembourré en mousse polyuréthane d'une densité de 40 kg/m³ (5,9 KPA), recouverte de fibre acrylique. Le revêtement est toujours fixe.Base pivotante en métal à 4 pieds, ou à 5 pieds avec roulettes.

В зависимости от используемых материалов существует три варианта исполнения модели Chia: Baydur® 80IK28 /DO, Baydur® 80IK28 /DO в сочетании с мягкой подушкой сиденья, полностью мягкое кресло.
Первый вариант не предполагает наполнения, кресло имеет вращающееся металлическое основание, а само целиком изготовлено из материала Baydur® 80IK28 /DO в матовом черном либо белом лаке.
Во втором варианте кресла каркас из Baydur® 80IK28 /DO идет в сочетании с подушкой сиденья, имеющей основу из Baydur® 80IK28/DO и наполнение из вспененного полиуретана плотностью 40 кг/м³ (5,9 Кпа), обернутого в акриловое волокно. Обивка подушки несъемная.

Третий вариант предполагает каркас из металлического профиля, покрытого слоем огнеупорного *пенополиуретана холодного отверждения класса 1IM. Подушка сиденья имеет основу из Baydur® 80IK28/DO и наполнение из вспененного полиуретана плотностью 40 кг/м³ (5,9 Кпа), обернутого в акриловое волокно. Обивка подушки несъемная.*
Вращающееся металлическое основание имеет 4 опоры либо 5 опор на колесиках.
Baydur® - полимерный материал, производимый концерном Bayer.

CHIA

Design
Stefano Gallizzoli
2016

Poltrona
Armchair

9CHI101
L58 P53 H77
Poltroncina in Baydur
Armchair in Baydur

9CHI102
L58 P53 H77
Poltroncina in Baydur con cuscino di seduta imbottito
Armchair in Baydur

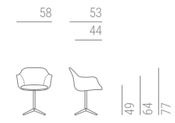
9CHI103
L58 P53 H77
Poltroncina in Baydur completamente imbottita
Armchair in Baydur

Base
Base

Versione A Base girevole in metallo a 4 razze
Version A *Swivel 4-star metal base*

Versione B Base girevole in metallo a 4 razze
Version B *Swivel 4-star metal base*

Versione C Base girevole in metallo a 5 razze con rotelle
Version C *Swivel 5-star metal base with castors*



Finiture
Finishes

Base girevole in metallo
Swivel metal base

Code	Shiny chrome metal **OPM1**	Brushed matt chrome metal **OPM2**	Brushed matt dark grey metal **OPM3**	RAL 9017 black painted metal **OPM6**	RAL 9016 white painted metal **OPM7**	Classic bronze painted metal **OPM9**	Brushed antique brass metal **OPM13**	Brushed antique gold metal **OPM15**

NELLY

Design
Studio Marelli
2014

Fusto in faggio massello e legno multistrato, rinforzato con blocchi di faggio massello, con cinghie elastiche intrecciate.
Seduta e schienale in poliuretano espanso, rivestito in dacron.
Nelly è caratterizzata da una lavorazione capitonné su seduta e schienale realizzata interamente a mano.
La gamba è in faggio massello, tinta o ricoperta in pelle, finta pelle o tessuto.
Rivestimento non sfoderabile.

Frame made of solid beech and plywood, reinforced with blocks of solid beech, with interwoven elastic straps.
Seat and back upholstered with polyurethane foam, covered with dacron.
Nelly is characterized by a completely handmade capitonné finish of seat and back.
Legs in solid beech, stained or covered in leather, artificial leather or fabric.
Fixed covers.

Gestell aus massiver Buche und Schichtholz, mit Blöcken aus massiver Buche verstärkt, mit geflochtenen Gummigurten.
Sitz und Rücken gepolstert mit Polyurethanschaum, mit Dacron bezogen.
Nelly ist durch eine völlig handgemachte Capitonné-Verarbeitung von Sitz und Rücken charaktierisiert.
Beine aus massiver Buche, gebeizt oder mit Leder, Kunstleder oder Stoff bezogen.
Der Bezug ist immer fest.

Carcasse en hêtre massif et multiplis, renforcée de blocs de hêtre massif, avec des sangles élastiques entrecroisées.
Assise et dossier en mousse de polyuréthane d'une densité de 35 kg/m³, revêtue de dacron.
Nelly est caractérisé par une finition capitonnée sur l'assise et le dossier, qui est entièrement réalisée à la main.
Les pieds sont en hêtre massif, teintés ou revêtus de cuir, similicuir ou tissu.
Le revêtement est toujours fixe.

Каркас выполнен из массива бука и многослойной фанеры в сочетании с перекрещивающимися эластичными ремнями. Для усиления конструкции используются вставки из массива бука. Наполнение спинки и сиденья из пенополиуретана плотностью 35 кг/м³, обернутого в дакрон. Отличительной особенностью данной модели является объемная стежка в технике капитоне на сиденье и спинке, полностью выполненная вручную. Ножки выполнены из массива бука и могут быть выкрашены, либо покрыты искусственной или натуральной кожей, а также тканью.
Обивка несъемная.

Poltrone
Armchairs

4NEL101
L58 P68 H87

4NEL102
L44 P68 H87

Finiture
Finishes

Base in legno
Wooden base

Code	Cherry stained beech **OPF1**	Wengé stained beech **OPF2**	Walnut stained beech **OPF3**	Natural beech **OPF4**	Black stained beech **OPF5**	Cherry Milano stained beech **OPF6**	Tobacco stained beech **OPF8**	Grey taupe stained beech **OPF9**	Charcoal stained beech **OPF11**	Mahogany stained beech **OPF12**

Base optional
Optional base

Base in legno rivestita in tessuto / pelle
Wooden base covered in fabric / leather

MATISSE

Design
Studio Marelli
2014

Fusto in legno massello di abete, imbottito con poliuretano espanso a quote differenziate.
Lavorazione capitonné realizzata interamente a mano.
Rivestimento non sfoderabile.

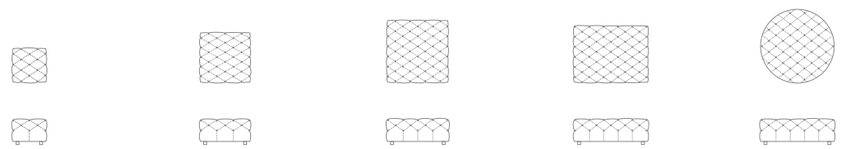
Frame in solid pine, upholstered with polyurethane foam in different densities.
Completely handmade capitonné finishing.
Fixed cover.

Gestell aus massiver Fichte, gepolstert mit Polyurethanschaum in verschiedenen Densitäten.
Völlig handgemachte Capitonné-Verarbeitung.
Immer festbezogen.

Carcasse en sapin massif, revêtue de mousse de polyuréthane de différentes densités.
Finition capitonnée réalisée entièrement à la main.
Le revêtement est toujours fixe.

Для производства каркаса используются массив ели в сочетании со вспененным полиуретаном различной степени плотности. Декоративная отделка капитоне, целиком выполненная вручную.
Обивка несъемная

Pouf
Pouf



4MAT101
L50 P50 H60

4MAT102
L80 P80 H40

4MAT103
L100 P100 H40

4MAT104
L120 P90 H40

4MAT105
ø120 H40

RIVER

Design
Giovanni Montessoro
2018

Fusto in legno massello e derivati, imbottito con poliuretano espanso a quote differenziate 30 kg/m³ e 40 kg/m³, rivestito in dacron.
Il rivestimento è sempre fisso, non sfoderabile.

Carcasse en bois et dérivés du bois, rembourrée avec mousse polyuréthane de différentes densitées de 30 kg/m³ et 40 kg/m³, couverte de dacron.
Le revêtement est toujours fixe.

Frame made of solid wood and wood products, upholstered with polyurethane foam in different densities of 30 kg/m³ and 40 kg/m³, covered with dacron.
Covers are always fixed.

Gestell aus Massivholz und Holzerzeugnissen, gepolstert mit Polyurethanschaumstoff in verschiedenen Dichten 30 Kg/m³ und 40 Kg/m³.
Bezüge immer fix, nicht abziebar.

Pouf
Pouf

7RIV101
ø 70 35H

7RIV102
ø 80 35H

7RIV103
ø 90 35H

Pouf trapuntato
Quilted pouf

7RIV111
ø 70 35H

7RIV112
ø 80 35H

7RIV113
ø 90 35H

CLIP HEXAGONAL

Design
Studio Marelli
2017

Tavoli
Tables

7CLX101
Tavolino in metallo
Metal table
Ø40 H50

7CLX102
Tavolino in metallo
con top in marmo
Metal table with marble top
Ø40 H50

Top: metallo, spessore 5 mm
Base: metallo, spessore 5 mm
Top: metal, 5 mm thick
Base: metal, 5 mm thick

Top: marmo, spessore 20 mm
Base: metallo spessore 5 mm
Top: marble, 20 mm thick
Base: metal, 5 mm thick

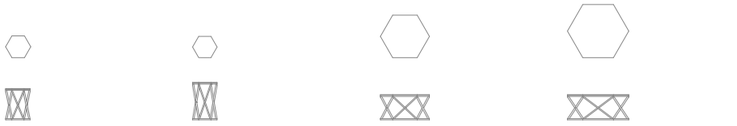
Finiture
Finishes

Metallo cromato o spazzolato *Chrome or brushed metal*									
	Shiny chrome metal	Brushed matt chrome metal	Brushed matt dark grey metal	Brushed copper metal	Brushed antique brass metal	Shiny black chrome metal	Brushed antique gold metal	Shiny brass chrome metal	Bronze metal
Code	**OPM1**	**OPM2**	**OPM3**	**OPM12**	**OPM13**	**OPM14**	**OPM15**	**OPM16**	**OPM17**
Metallo verniciato *Painted metal*									
	RAL 9017 black painted metal	RAL 9016 white painted metal	Classic bronze painted metal	Golden beach painted metal	Gold pearl painted metal				
Code	**OPM6**	**OPM7**	**OPM9**	**OPM10**	**OPM11**				
Top in marmo *Marble top*									
	White Carrara marble	Black Marquinia marble	Brown Emperador marble	Calacatta gold marble	Black and gold marble	Perfetto brown marble	Grey Stone marble	Guatemala green marble	Velvet brown marble
Code	**OPP1**	**OPP2**	**OPP3**	**OPP7**	**OPP9**	**OPP10**	**OPP11**	**OPP12**	**OPP13**

TATLIN

Design
Studio Proof
2016

Tavoli
Tables

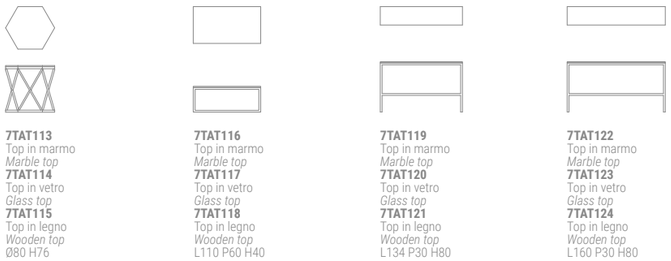


7TAT101
Top in marmo
Marble top
7TAT105
Top in vetro
Glass top
7TAT109
Top in legno
Wooden top
Ø40 H51

7TAT102
Top in marmo
Marble top
7TAT106
Top in vetro
Glass top
7TAT110
Top in legno
Wooden top
Ø40 H61

7TAT103
Top in marmo
Marble top
7TAT107
Top in vetro
Glass top
7TAT111
Top in legno
Wooden top
Ø80 H41

7TAT104
Top in marmo
Marble top
7TAT108
Top in vetro
Glass top
7TAT112
Top in legno
Wooden top
Ø100 H41

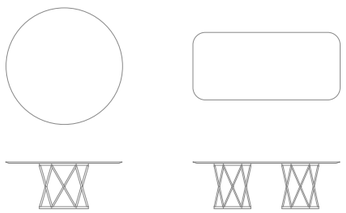


7TAT113
Top in marmo
Marble top
7TAT114
Top in vetro
Glass top
7TAT115
Top in legno
Wooden top
Ø80 H76

7TAT116
Top in marmo
Marble top
7TAT117
Top in vetro
Glass top
7TAT118
Top in legno
Wooden top
L110 P60 H40

7TAT119
Top in marmo
Marble top
7TAT120
Top in vetro
Glass top
7TAT121
Top in legno
Wooden top
L134 P30 H80

7TAT122
Top in marmo
Marble top
7TAT123
Top in vetro
Glass top
7TAT124
Top in legno
Wooden top
L160 P30 H80



7TAT125
Top in marmo
Marble top
Ø190 H74

7TAT126
Top in marmo
Marble top
7TAT127
Top in legno
Wooden top
L240 P110 H74

Top: rovere impiallacciato o marmo, spessore 20 mm
Base: tubo di metallo quadrato, sezione 15 mm
Top: oak veneer or marble, 20 mm thick
Base: square metal tube, section 15 mm

Top in vetro extralight, temperato, spessore 6 mm
Base: tubo di metallo quadrato, sezione 15 mm
Top: extralight tempered glass, 6 mm thick
Base: square metal tube, section 15 mm

TATLIN

Design
Studio Proof
2016

Finiture
Finishes

Top in marmo
Marble top

Code	White Carrara marble **OPP1**	Black Marquinia marble **OPP2**	Brown Emperador marble **OPP3**	Calacatta gold marble **OPP7**	Black and gold marble **OPP9**	Perfetto brown marble **OPP10**	Grey Stone marble **OPP11**	Guatemala green marble **OPP12**	Velvet brown marble **OPP13**

Top in legno
Wooden top

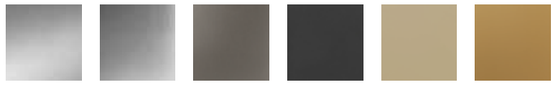
Code	Cherry stained oak **OPR1**	Wengé stained oak **OPR2**	Walnut stained oak **OPR3**	Natural oak **OPR4**	Black stained oak **OPR5**	Cherry Milano stained oak **OPR6**

Code	Tobacco stained oak **OPR8**	Grey taupe stained oak **OPR9**	Whitened oak **OPR10**	Charcoal stained oak **OPR11**	Mahogany stained oak **OPR12**	Moka matt stained oak **OPR15**

Top in vetro
Glass top

Code	RAL 9016 traffic white back-painted glass **OPV3**	RAL 9017 traffic black back-painted glass **OPV4**	RAL 7044 silk grey back-painted glass **OPV5**	RAL 1019 grey beige back-painted glass **OPV6**	Chrome back-painted bronze glass **OPV9**	Chrome back-painted grey glass **OPV10**

Base in metallo
Metal base



Code	Shiny chrome metal **OPM1**	Brushed matt chrome metal **OPM2**	Brushed matt dark grey metal **OPM3**	Classic bronze painted metal **OPM9**	Golden beach painted metal **OPM10**	Gold pearl painted metal **OPM11**

Code	Brushed copper metal **OPM12**	Brushed antique brass metal **OPM13**	Shiny black chrome metal **OPM14**	Brushed antique gold metal **OPM15**	Shiny brass chrome metal **OPM16**	Bronze metal **OPM17**

marelli | Giulio Marelli Italia SpA | Via Indipendenza 159 | 20821 Meda (MB) ITALIA | T +39 0362 342116 | www.giuliomarelli.com

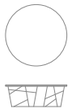
TWIG

Design
Eleonora Pozzi
2017

Tavoli
Tables

7TG101
Top in marmo/*Marble top*
7TG111
Top in metallo/*Metal top*
7TG121
Top in rovere massello/*Solid oak top*
Ø50 H50

7TG102
Top in marmo/*Marble top*
7TG112
Top in metallo/*Metal top*
7TG122
Top in rovere massello/*Solid oak top*
Ø60 H40

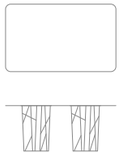


7TG103
Top in marmo/*Marble top*
7TG113
Top in metallo/*Metal top*
7TG123
Top in rovere massello/*Solid oak top*
Ø100 H35

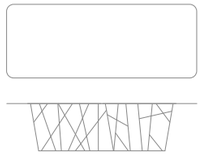
7TG104
Top in marmo/*Marble top*
7TG114
Top in metallo/*Metal top*
7TG124
Top in rovere massello/*Solid oak top*
L120 P71 H35

Top: marmo/rovere massello, spessore 20 mm
Base: tubo di metallo rotondo, sezione 10 mm
Top: marble/solid oak, 20 mm thick
Base: square metal tube, section 10 mm

Top: metallo, spessore 10 mm
Base: tubo di metallo rotondo, sezione 10 mm
Top: metal, 10 mm thick
Base: square metal tube, section 10 mm



7TG130
Top in marmo/*Marble top*
7TG131
Top impiallacciato rovere
Oak veneer top
L180 P110 H74



7TG137
Top impiallacciato rovere
Oak veneer top
L310 P120 H77

TWIG

Design
Eleonora Pozzi
2017

Finiture
Finishes

Top in marmo
Marble top

Code								
White Carrara marble **OPP1**	Black Marquinia marble **OPP2**	Brown Emperador marble **OPP3**	Calacatta gold marble **OPP7**	Black and gold marble **OPP9**	Perfetto brown marble **OPP10**	Grey Stone marble **OPP11**	Guatemala green marble **OPP12**	Velvet brown marble **OPP13**

Top in legno
Wooden top

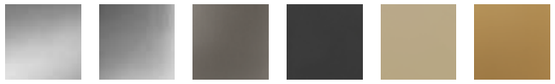
Code					
Cherry stained oak **OPR1**	Wengé stained oak **OPR2**	Walnut stained oak **OPR3**	Natural oak **OPR4**	Black stained oak **OPR5**	Cherry Milano stained oak **OPR6**

Code					
Tobacco stained oak **OPR8**	Grey taupe stained oak **OPR9**	Whitened oak **OPR10**	Charcoal stained oak **OPR11**	Mahogany stained oak **OPR12**	Moka matt stained oak **OPR15**

Top in metallo
Metal top

Code						
Brushed matt dark grey metal **OPM3**	Classic bronze painted metal **OPM9**	Golden beach painted metal **OPM10**	Gold pearl painted metal **OPM11**	Brushed copper metal **OPM12**	Brushed antique brass metal **OPM13**	Brushed antique gold metal **OPM15**

Base in metallo
Metal base



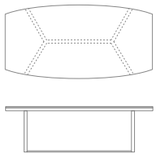
Code					
Shiny chrome metal *** OPM1**	Brushed matt chrome metal **OPM2**	Brushed matt dark grey metal **OPM3**	Classic bronze painted metal **OPM9**	Golden beach painted metal **OPM10**	Gold pearl painted metal **OPM11**

Code						
Brushed copper metal **OPM12**	Brushed antique brass metal **OPM13**	Shiny black chrome metal *** OPM14**	Brushed antique gold metal **OPM15**	Shiny brass chrome metal *** OPM16**	Bronze metal **OPM17**	***** non disponibile per i tavoli 7TG136 e 7TG137 ***** *not available for 7TG136 and 7TG137 tables*

XELA

Design
Morena Colombo
2018

Tavoli
Tables



7XL101
Tavolo con base in metallo e top in marmo
Table with metal base and marble top
L240 P120 H74

Top: marmo, spessore 20 mm
Base: metallo spessore 5 mm
Top: marble, 6 mm thick
Base: metal, 5 mm thick

Finiture
Finishes

Top in marmo *Marble top*									
	White Carrara marble	Black Marquinia marble	Brown Emperador marble	Calacatta gold marble	Black and gold marble	Perfetto brown marble	Grey Stone marble	Guatemala green marble	Velvet brown marble
Code	**OPP1**	**OPP2**	**OPP3**	**OPP7**	**OPP9**	**OPP10**	**OPP11**	**OPP12**	**OPP13**
Base in metallo *Metal base*									
	Brushed matt dark grey metal	RAL 9017 black painted metal	RAL 9016 white painted metal	Classic bronze painted metal	Golden beach painted metal	Gold pearl painted metal	Brushed copper metal	Brushed antique brass metal	Brushed antique gold metal
Code	**OPM3**	**OPM6**	**OPM7**	**OPM9**	**OPM10**	**OPM11**	**OPM12**	**OPM13**	**OPM15**

graphic
Matteo Paoloni

concept and stylist creator
Morena Colombo

photo
IKB Studio

print
Press Up

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marelli

Giulio Marelli Italia SpA
Via Indipendenza 159 20821 Meda (MB) ITALIA T +39 0362 342116
info@giuliomarelli.com www.giuliomarelli.com

marelli

Giulio Marelli Italia SpA
Via Indipendenza 159 20821 Meda (MB) Italia T ++39 0362 342116
info@giuliomarelli.com www.giuliomarelli.com